GERMER-AUSGABE Nr. 145

# CHOPIN

AKADEMISCHE NEUAUSGABE
BELIEBTER

# KLAVIERWERKE

KRITISCH REVIDIERT VON

## HEINRICH GERMER

BAND I

FRIEDRICH HOFMEISTER, LEIPZIG

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## HEINRICH GERMER

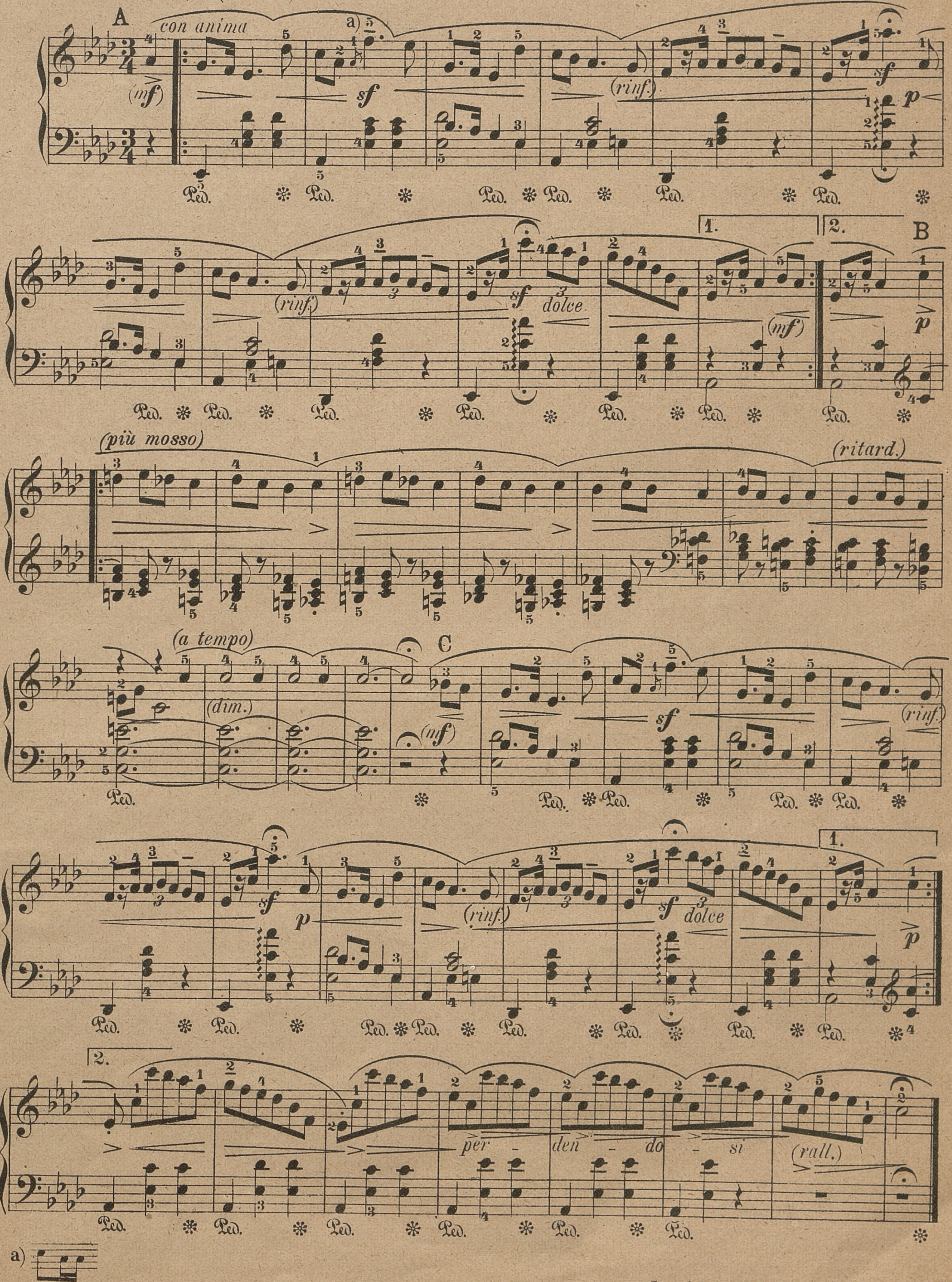
BAND I

FRIEDRICH HOFMEISTER, LEIPZIG

# 1. Mazurka.

F. Chopin, Op. 24. № 3.

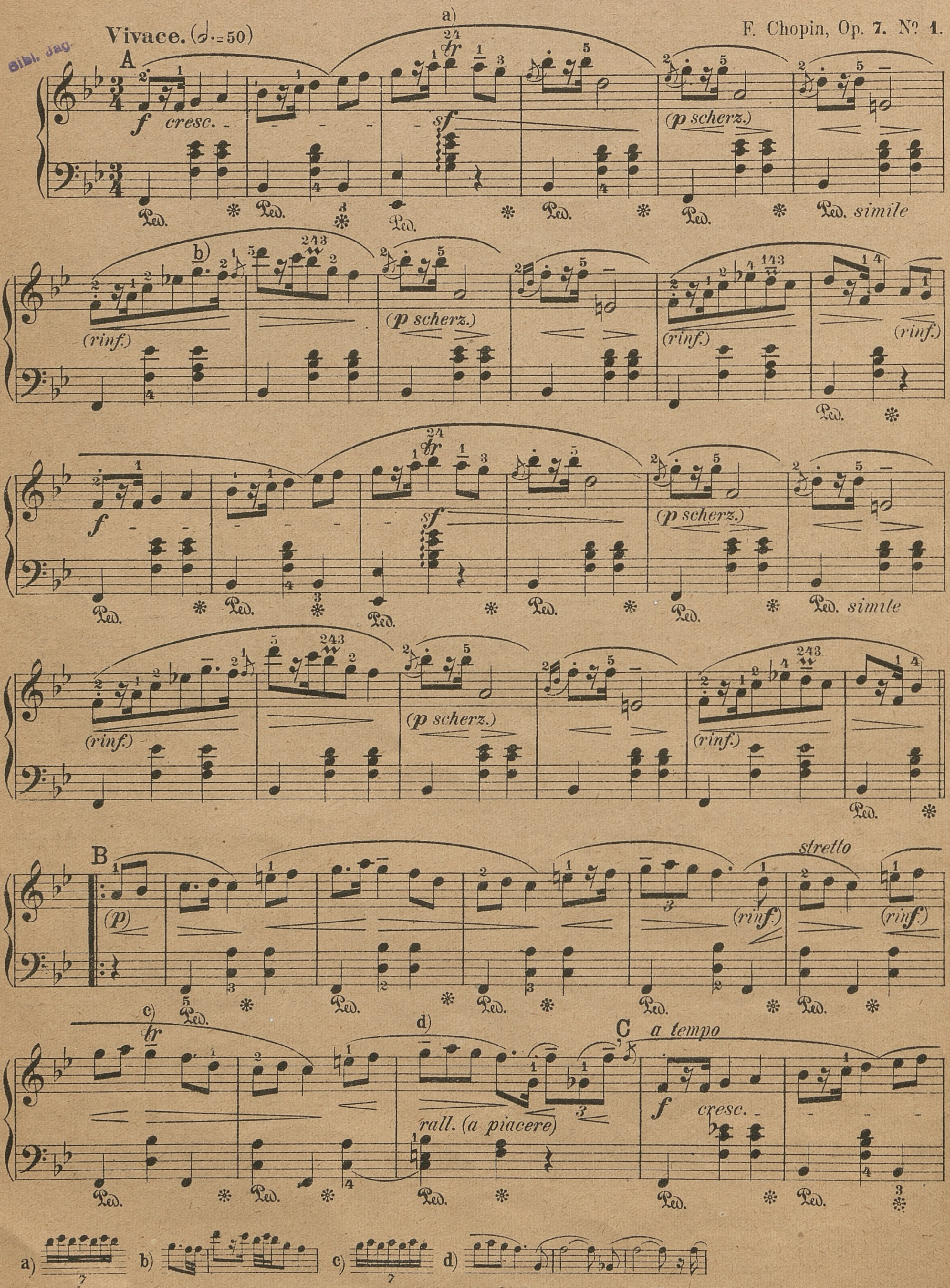
Moderato. (♩= 126)

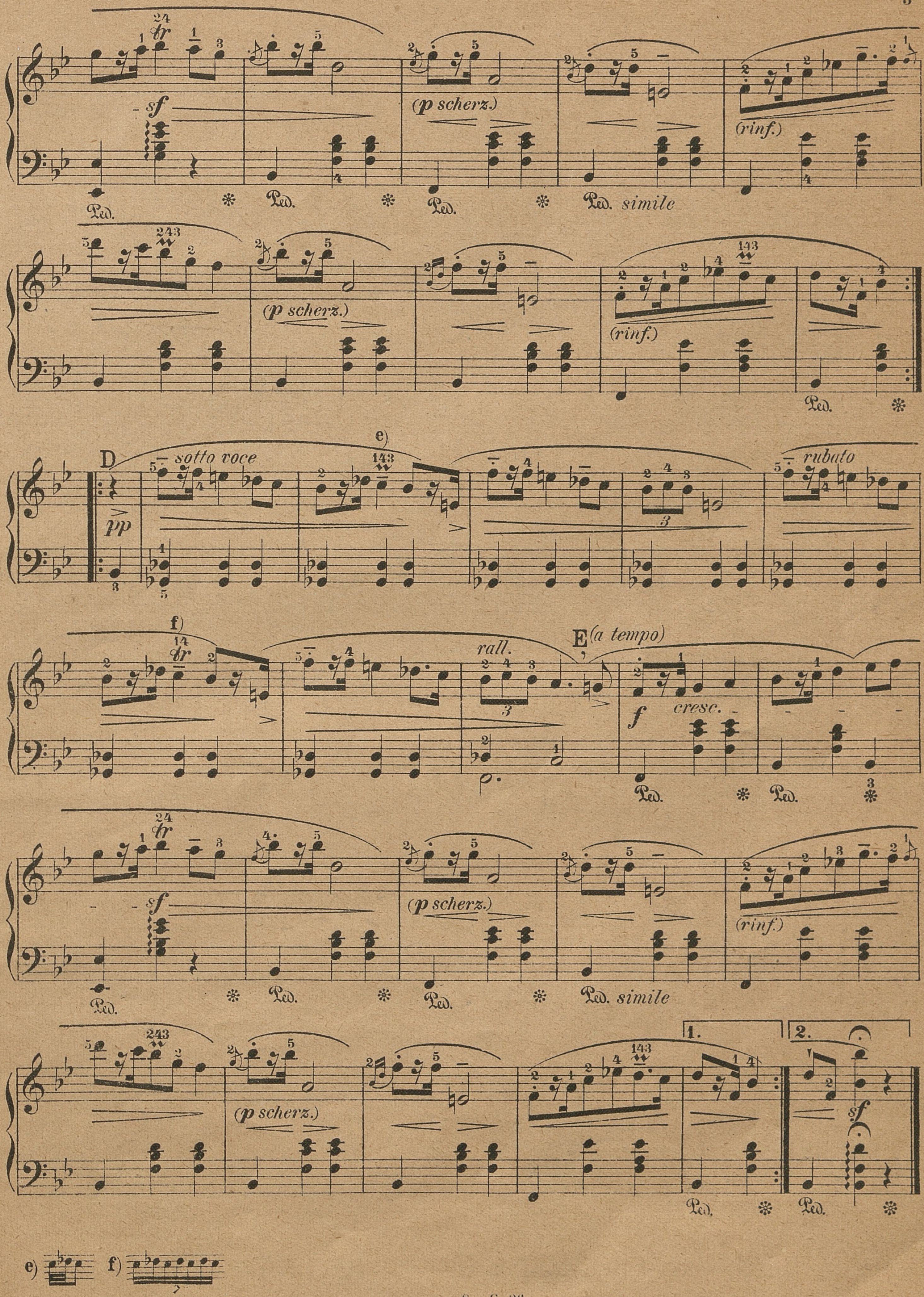


# 2. Mazurka.

**Vivace.** (𝅗𝅥. = 50) F. Chopin, Op. 7. No. 1.

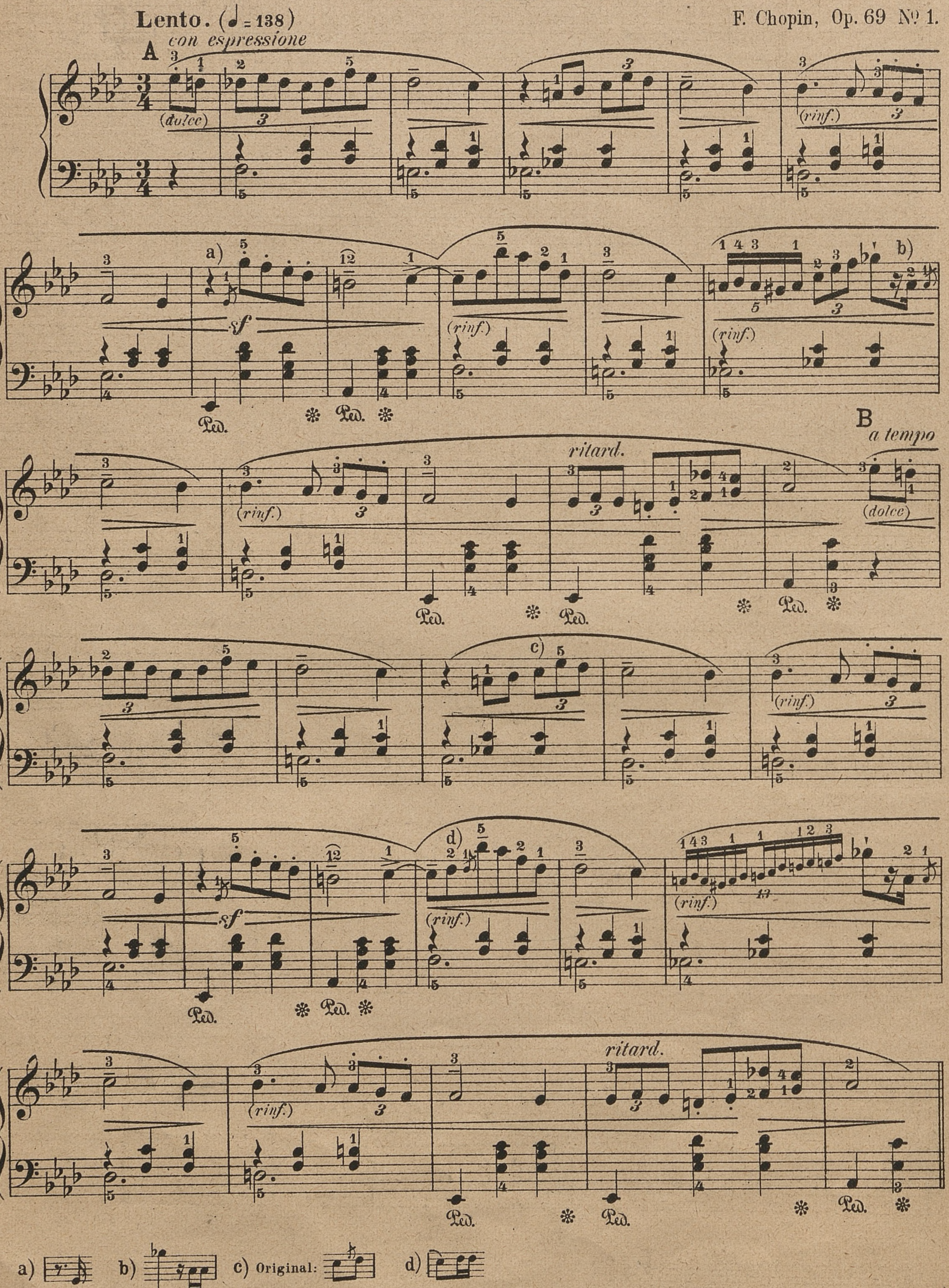


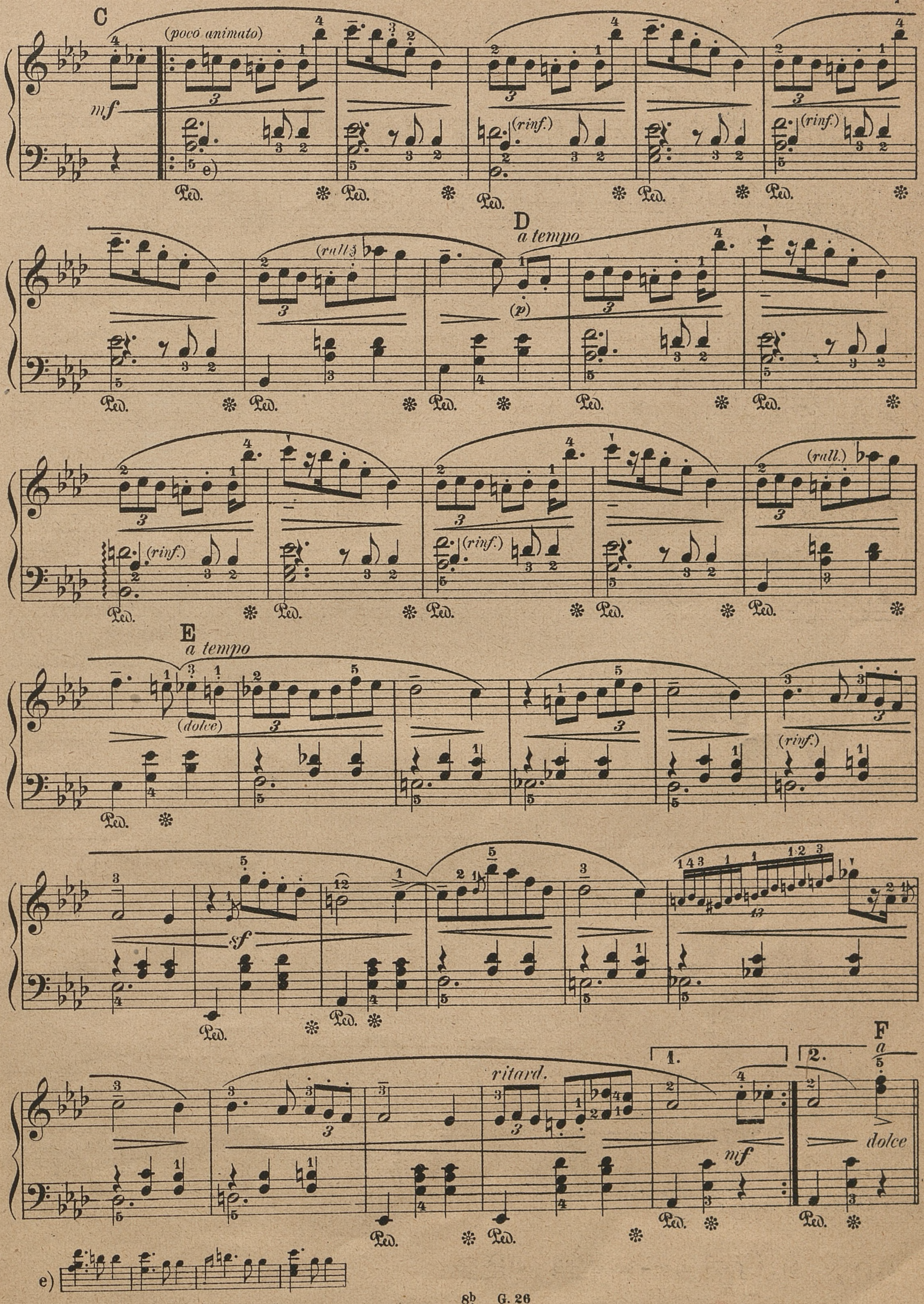


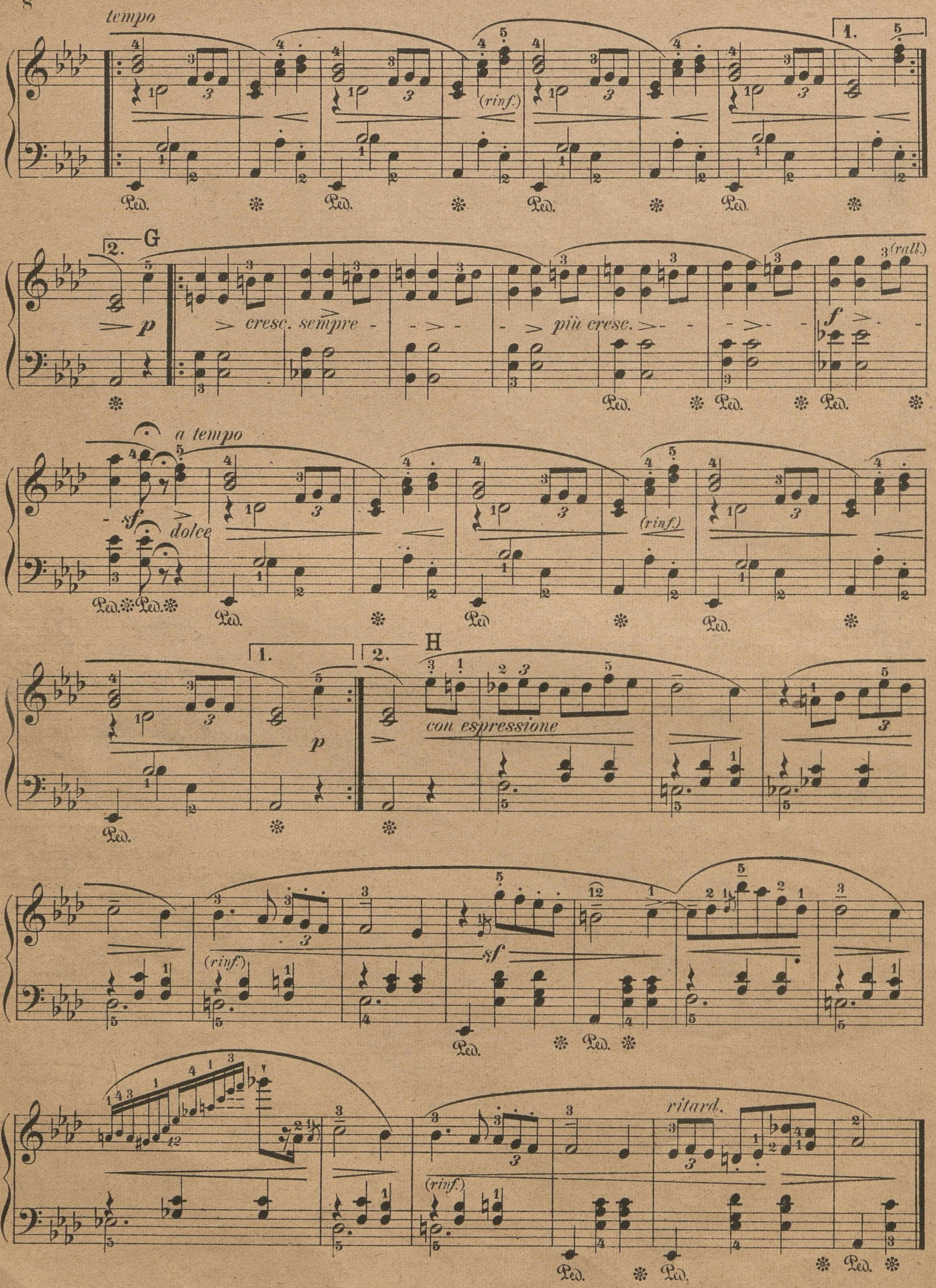

sf
Ped.
p scherz.
Ped. simile
rinf.
D
sotto voce
pp
e)
rubato
f)
tr
rall.
E (a tempo)
f
cresc.
1.
2.

# 3. Walzer.

F. Chopin, Op. 69 № 1.



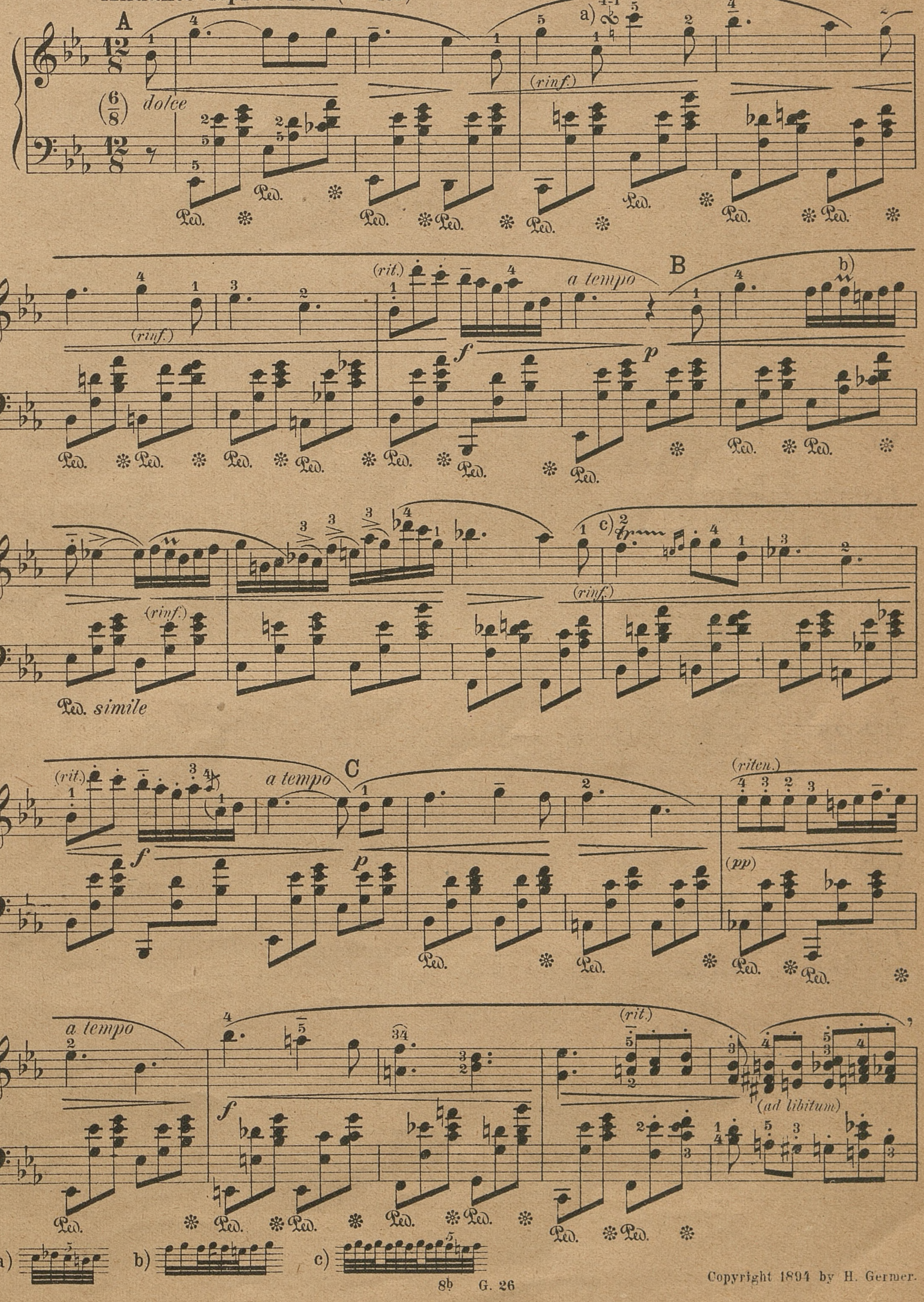

C
(poco animato)
mf
(rinf.)
Ped.
D
a tempo
(rall.)
(p)
E
(dolce)
sf
ritard.
1.
2.
F
dolce
e)


tempo
1.
(rinf.)
2.
G
p
cresc. sempre
più cresc.
(rall.)
f
a tempo
sf
dolce
1.
2.
H
con espressione
(rinf.)
sf
ritard.
Ped.

# 4. Notturno.

F. Chopin, Op. 9 № 2.

**Andante espressivo.** (♪= 132)



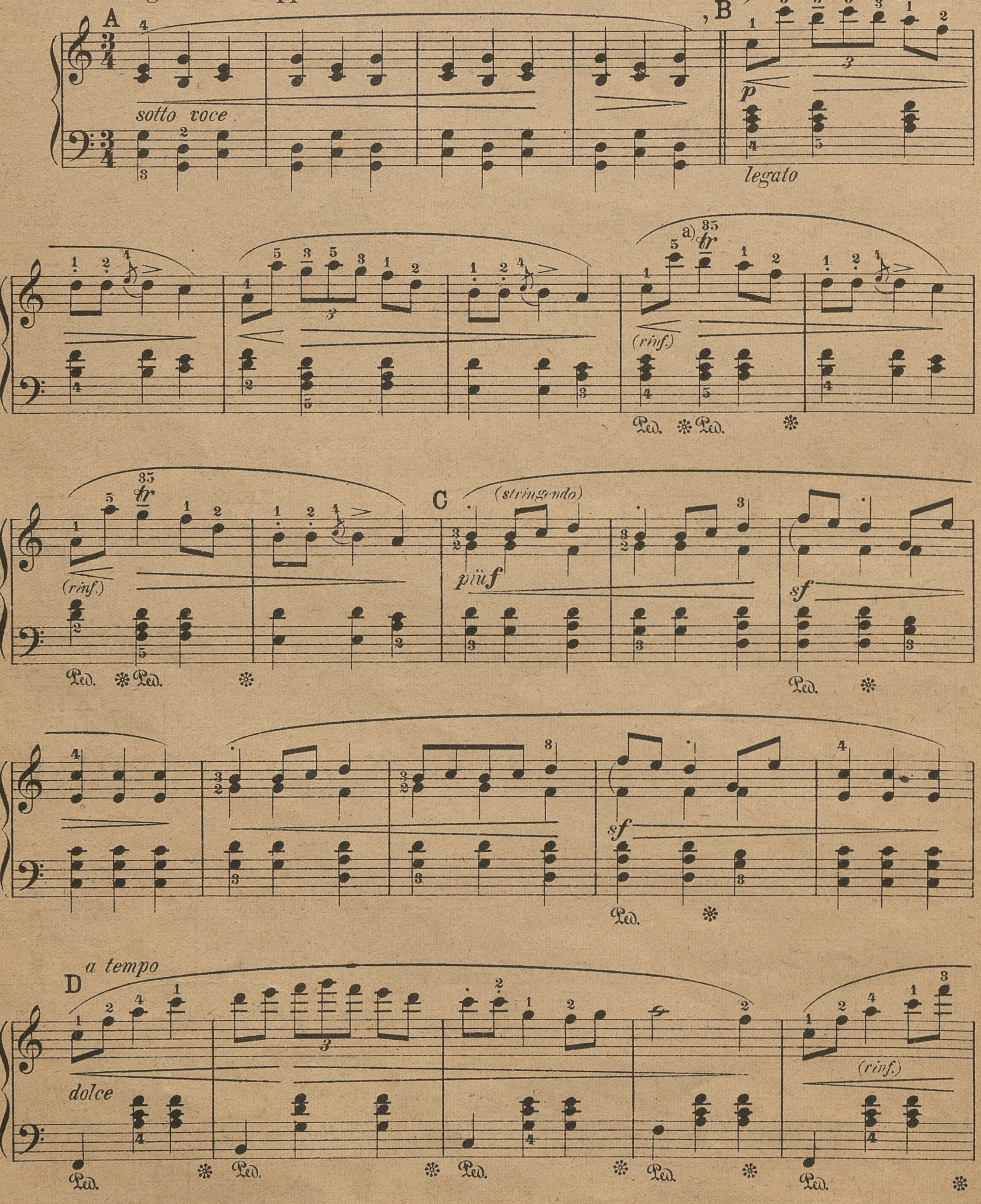

D a tempo
(dolce)
(rinf.)
Ped. simile
(rit.)
a tempo
E
p
(riten)
(pp)
a tempo
f
Ped. simile
(rit.)
(ad libitum)
F a tempo
(dolce)
(rinf.)
Ped. simile
(rit.)
a tempo


G
p
pp
dolcissimo
H
f
cresc. e stringendo
ritard.
(Cadenza.)
ff
senza tempo
(acceler.)
(p)
(f)
rallent. e smorz.
a tempo
pp
(slentando)
d)
e)
f)

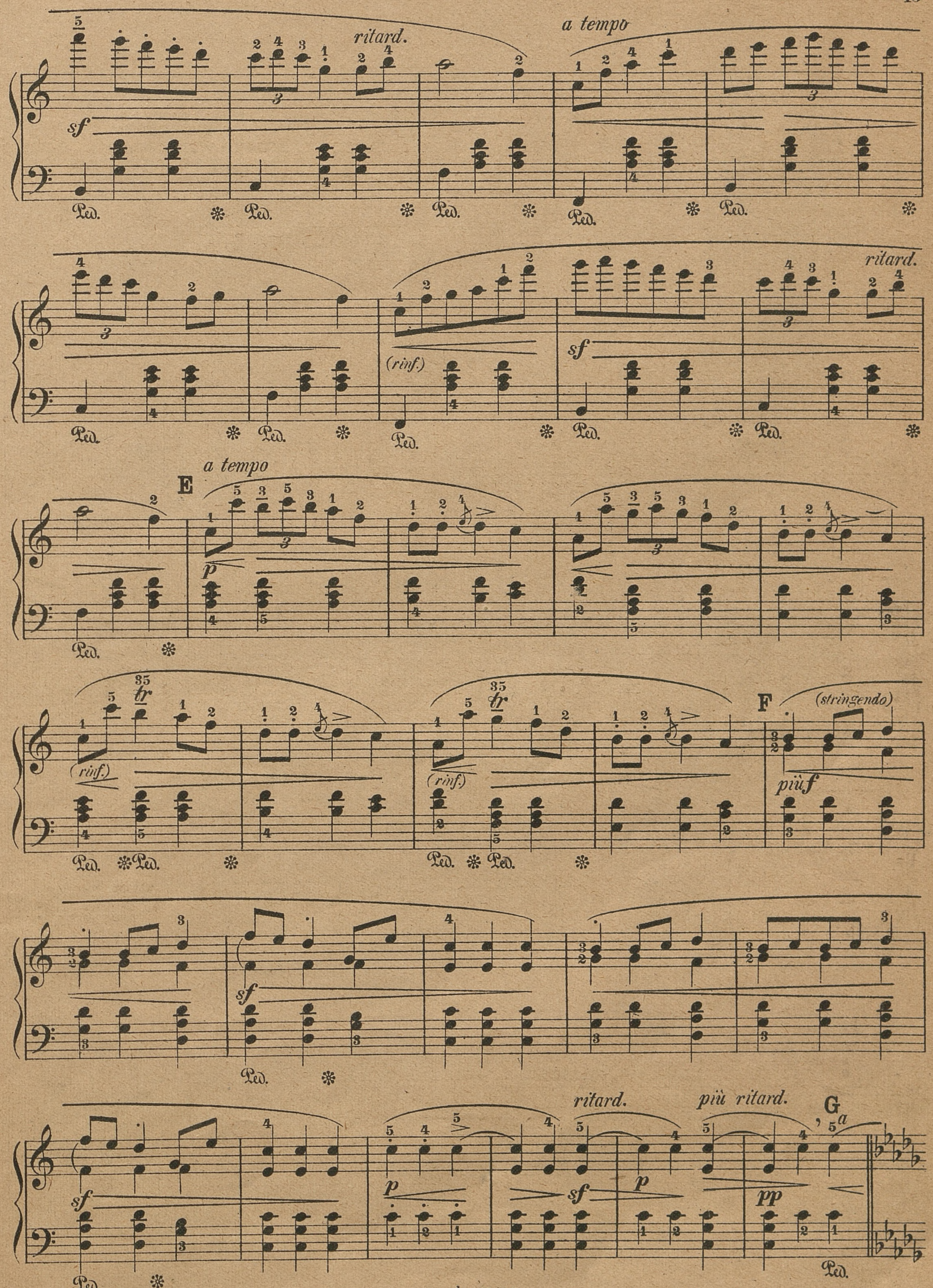
# 5. Mazurka.

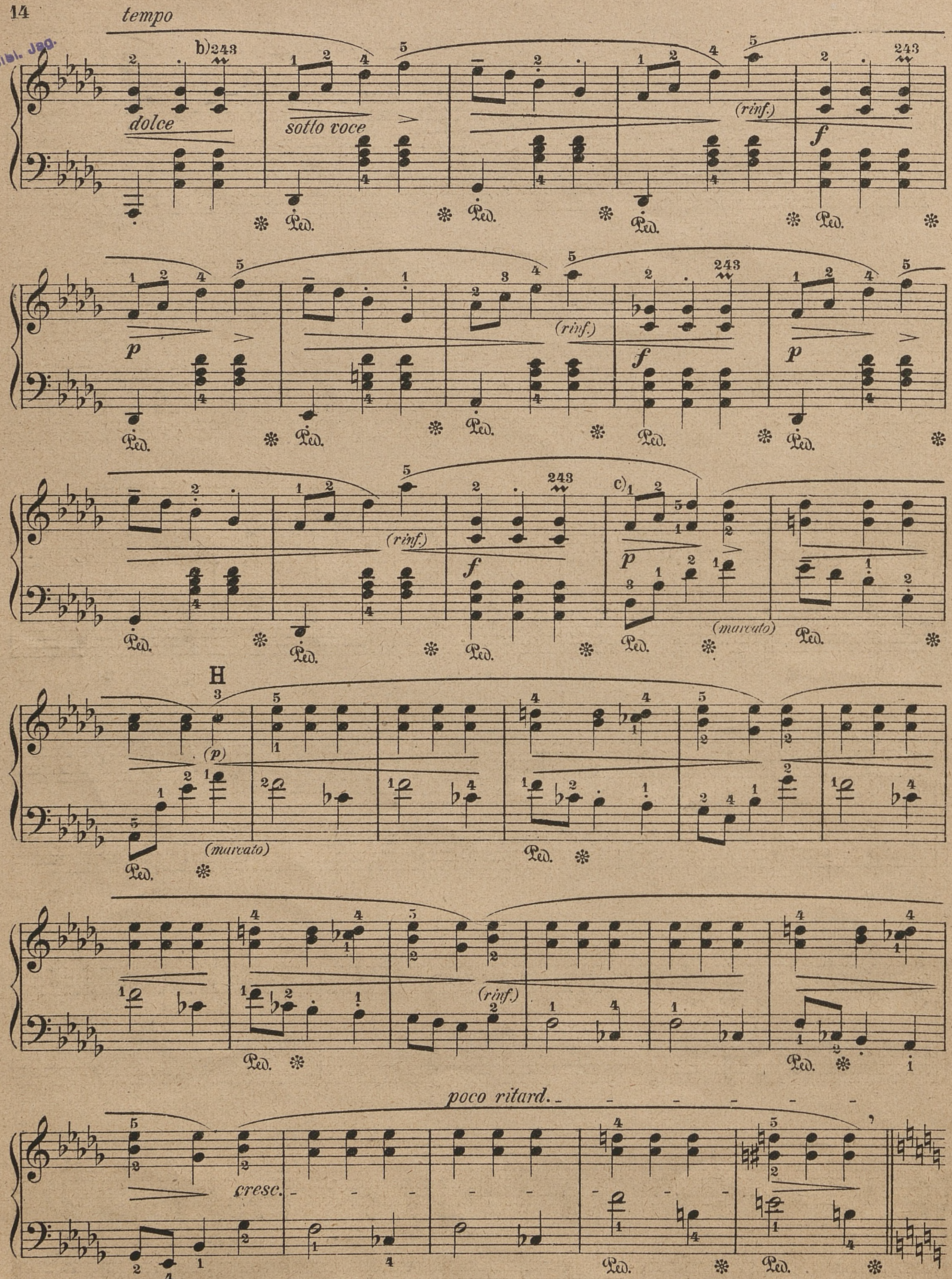
F. Chopin, Op. 24 № 2.

**Allegro non troppo.** (♩= 138)

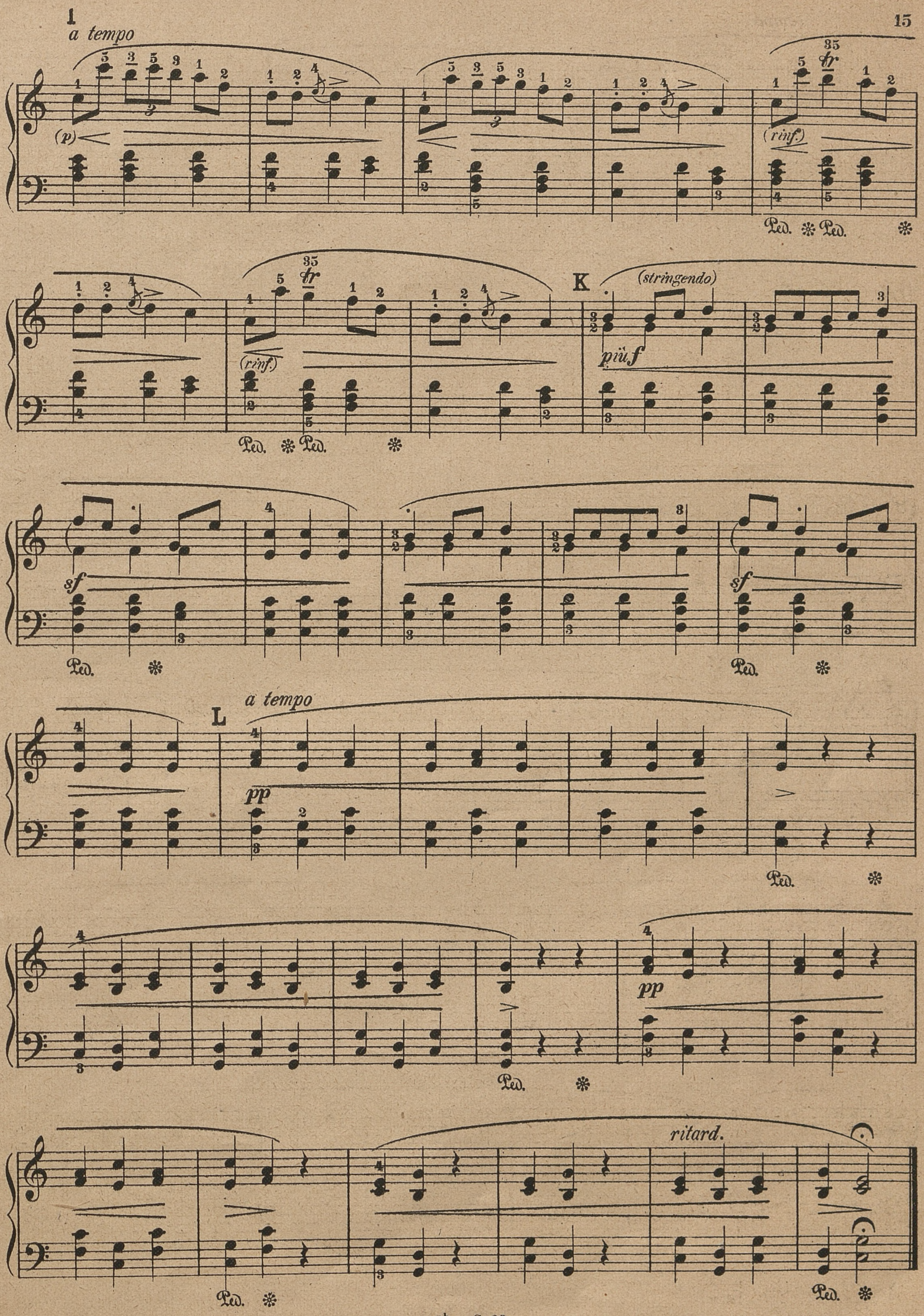



a) 


ritard.
a tempo
sf
ritard.
(rinf.)
sf
ritard.
a tempo
E
p
(rinf.)
(rinf.)
F
(stringendo)
più f
sf
sf
ritard.
più ritard.
G
p
sf
p
pp

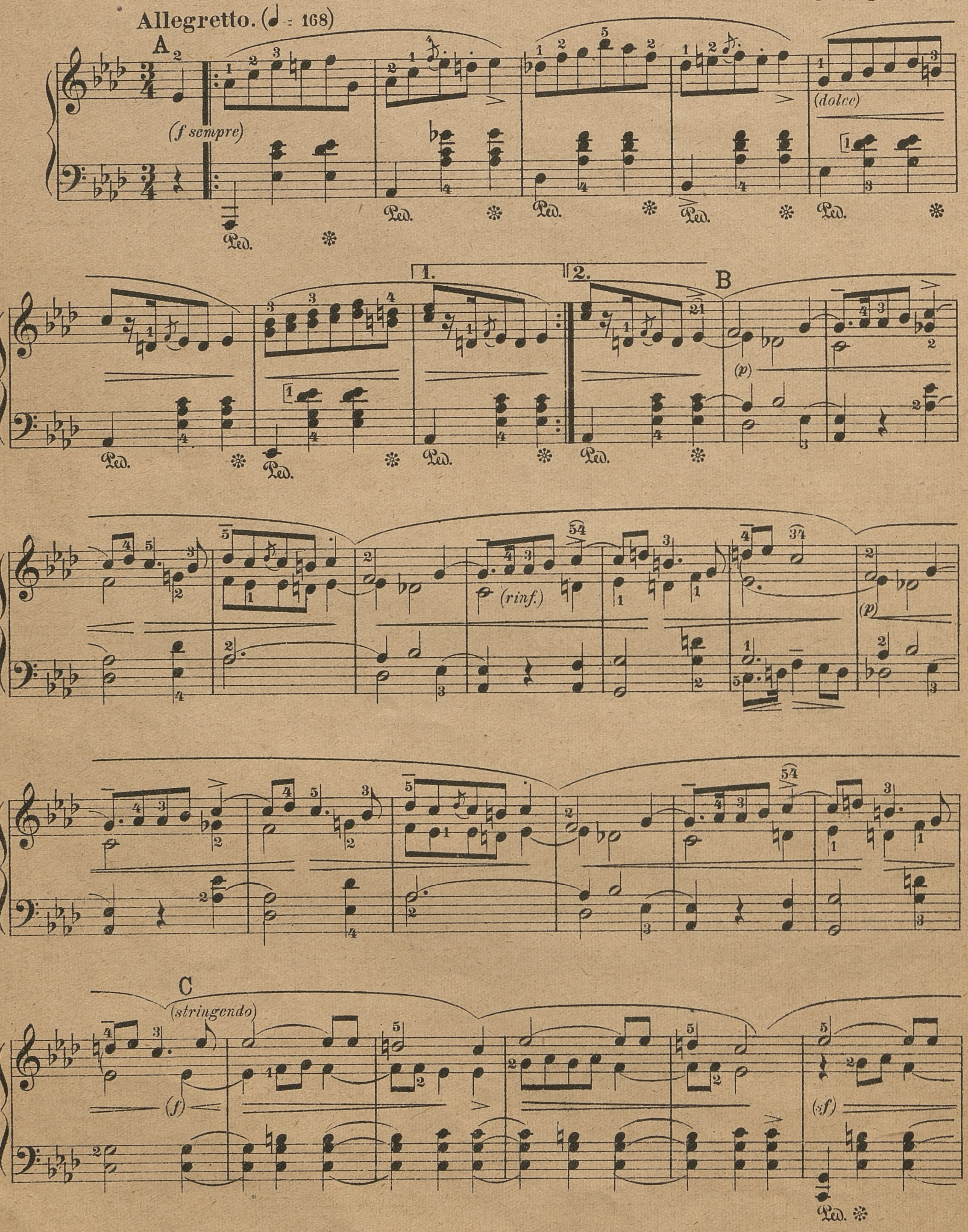


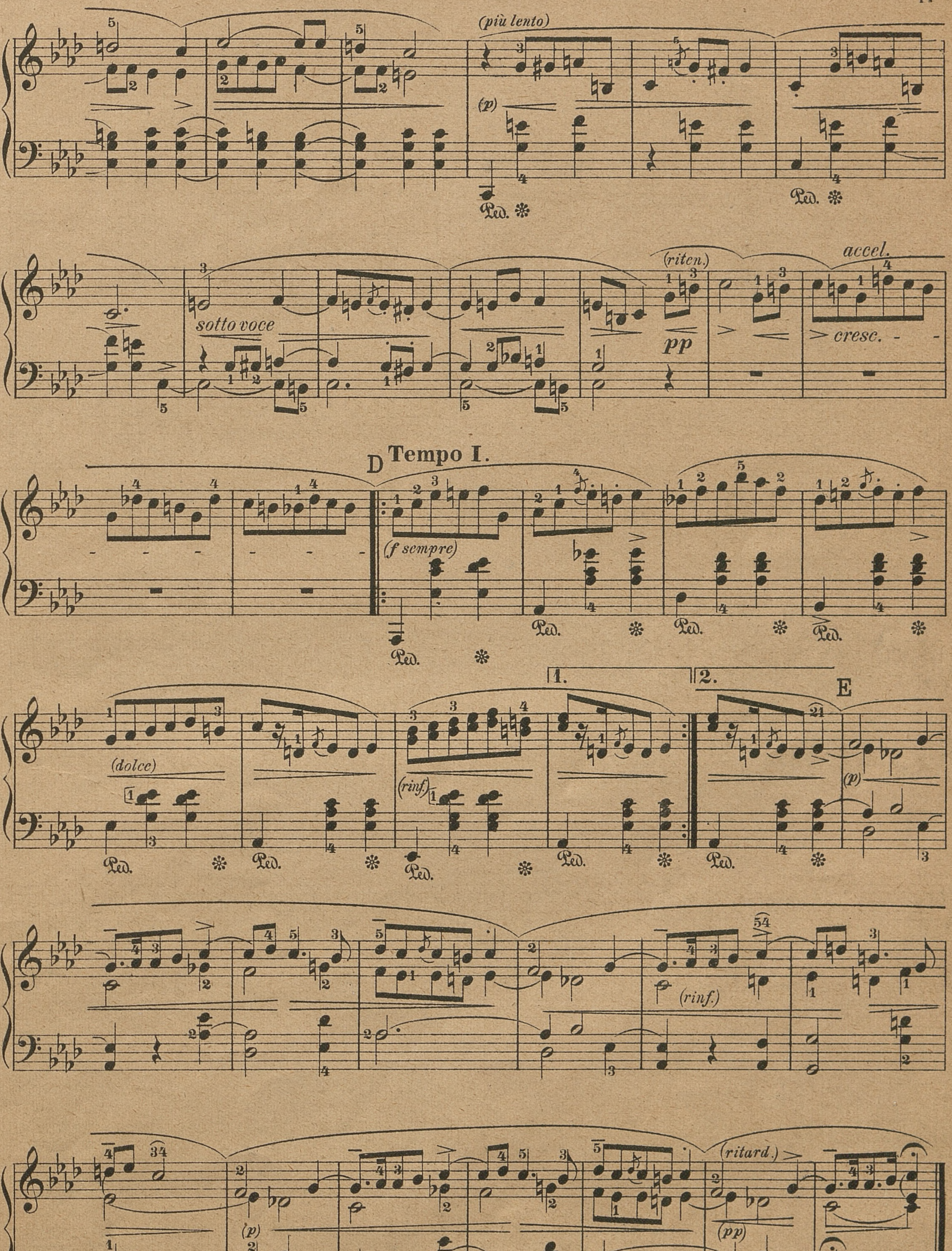

b) c) Original:


a tempo
(p)
(rinf.)
K
(stringendo)
più f
sf
L
a tempo
pp
ritard.
Ped.

# 6. Mazurka.

F. Chopin, Op.41 № 4.

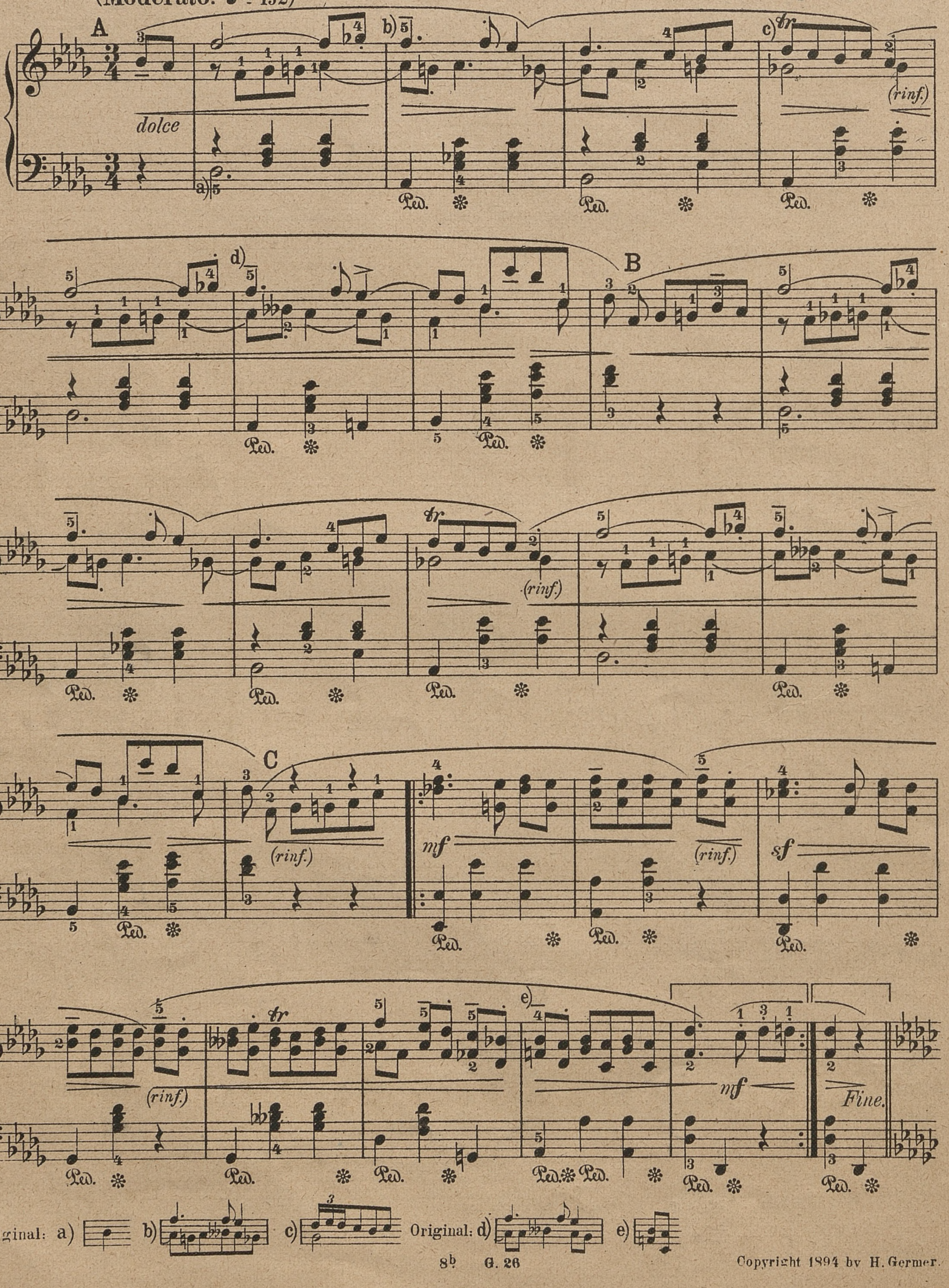



(più lento)
(p)
Ped.
sotto voce
(riten.)
pp
accel.
cresc.
D
Tempo I.
(f sempre)
(dolce)
(rinf.)
1.
2.
E
(p)
(rinf.)
(p)
(ritard.)
(pp)

# 7. Walzer.

(**Moderato.** ♩ = 152)

F. Chopin, Op.70 Nº 3.




Original: a) b) c) Original: d) e)

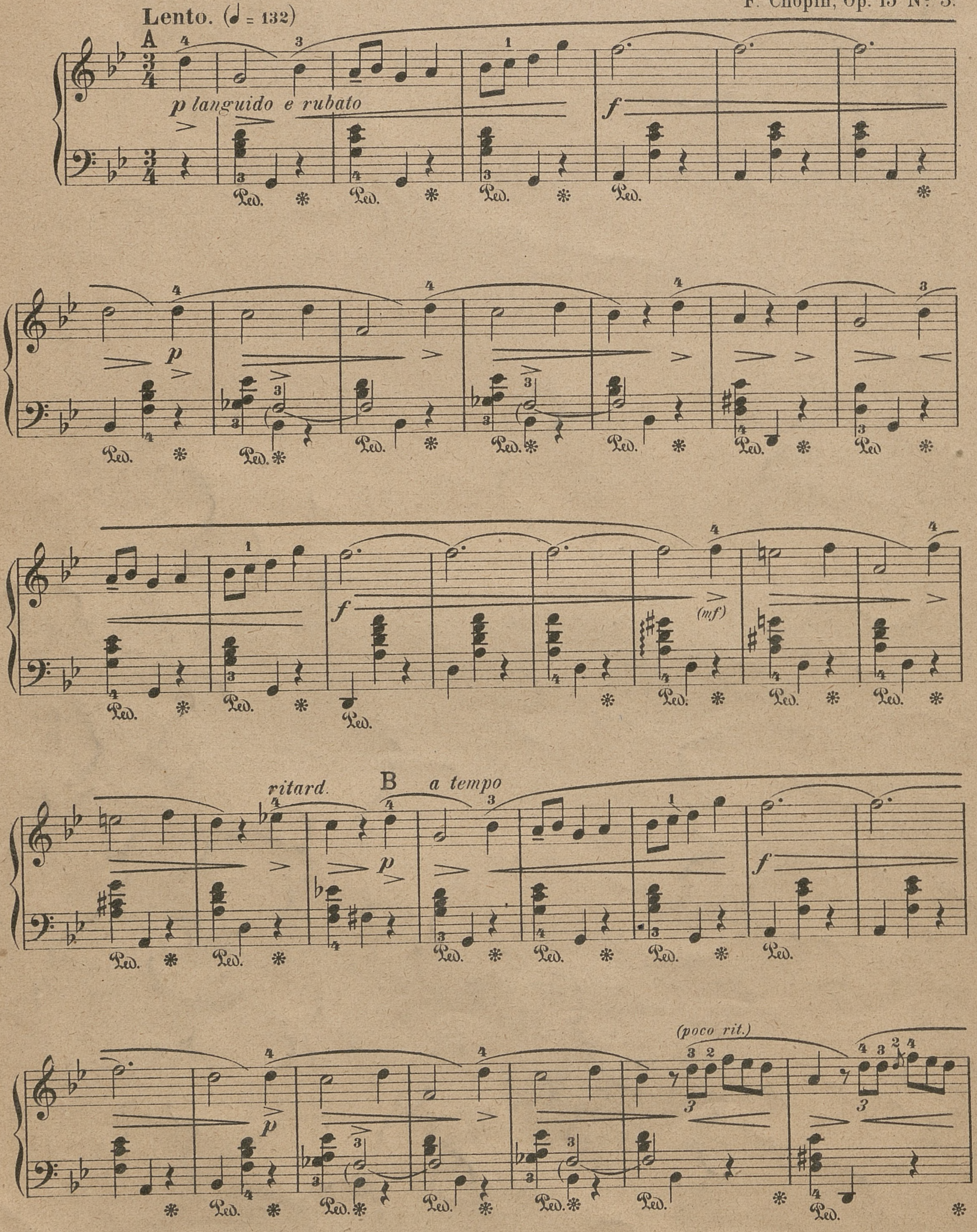


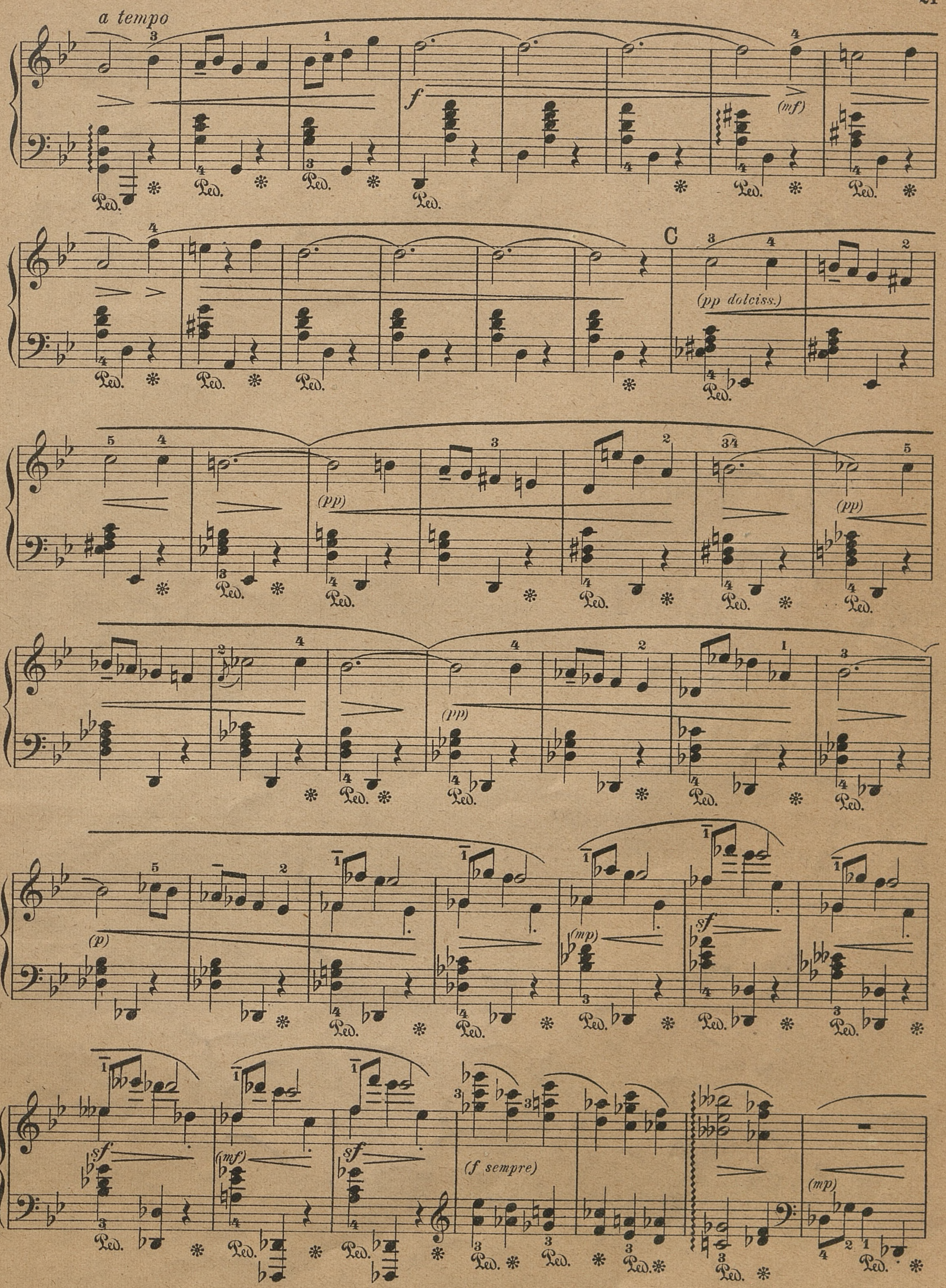


Original: f) g)

# 8. Notturno.

F. Chopin, Op. 15 Nº 3.

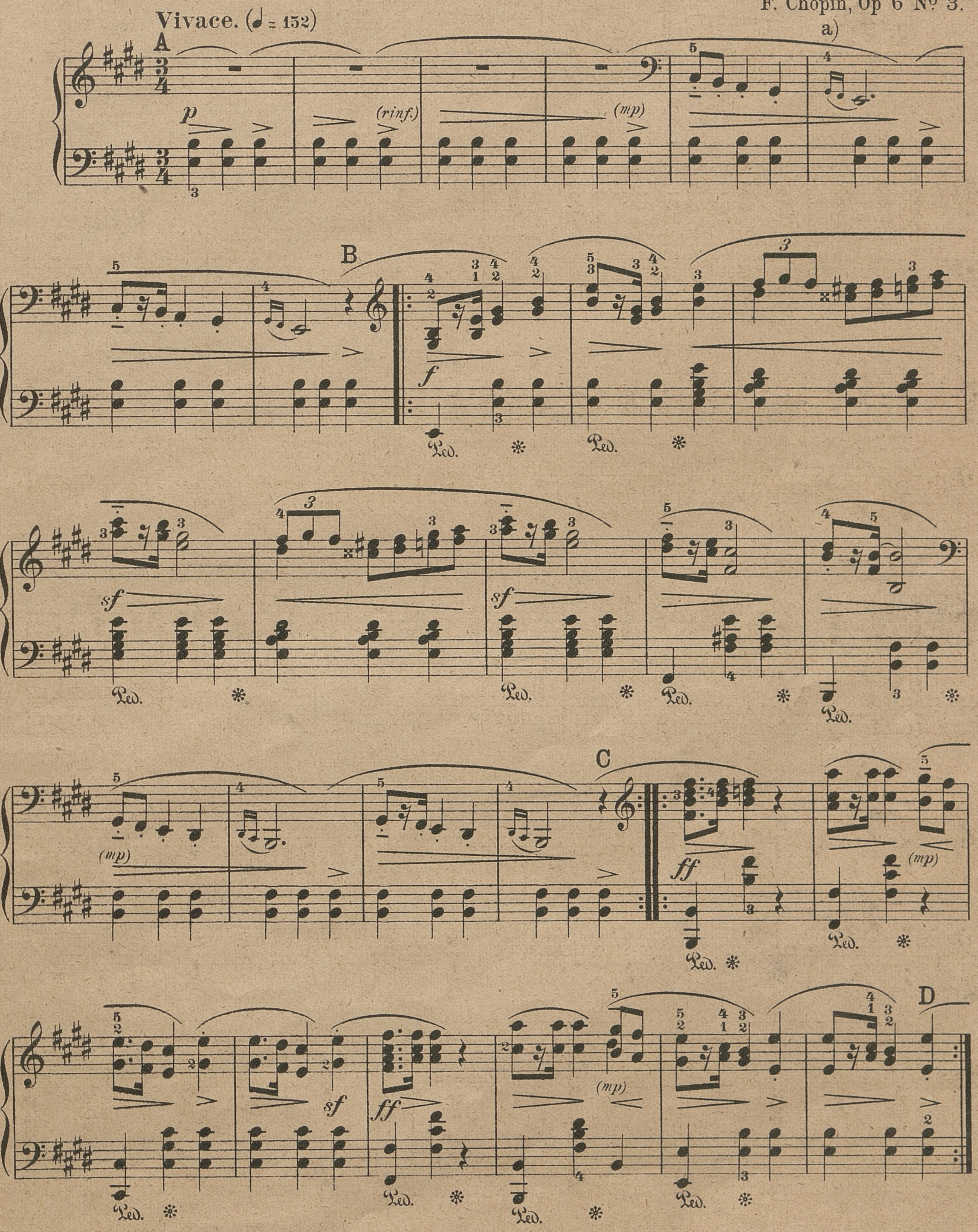



a tempo
f
(mf)
C
(pp dolciss.)
(pp)
(p)
(mp)
sf
(mf)
(f sempre)
Ped.

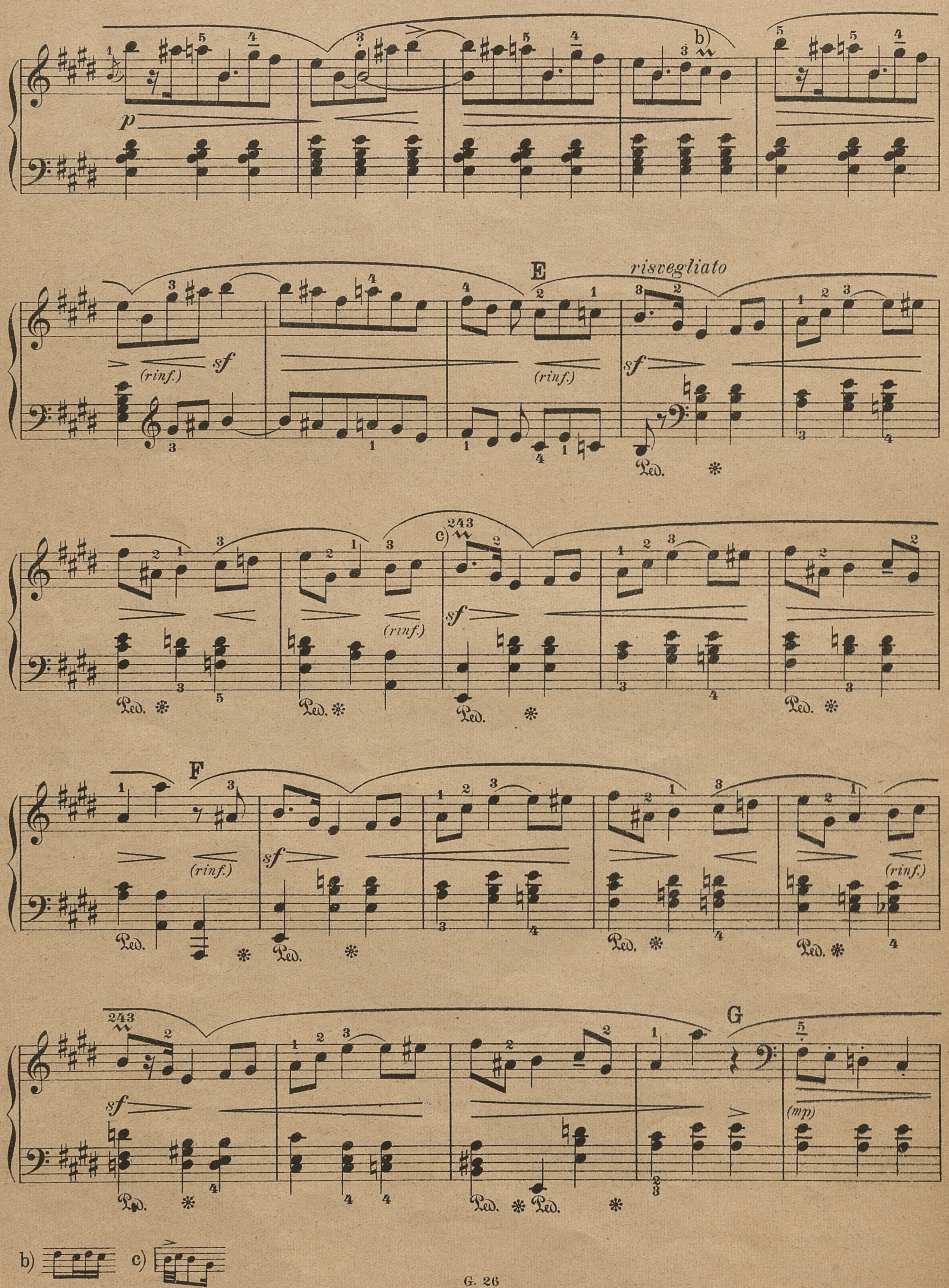

(riten.)
(p)
(pp)
a tempo
religioso
D
(mp)
sf (mp)
(ritard.)
1.
2.
E
a tempo
sf
(poco
ritard.)
pp
ritard.
(lento)

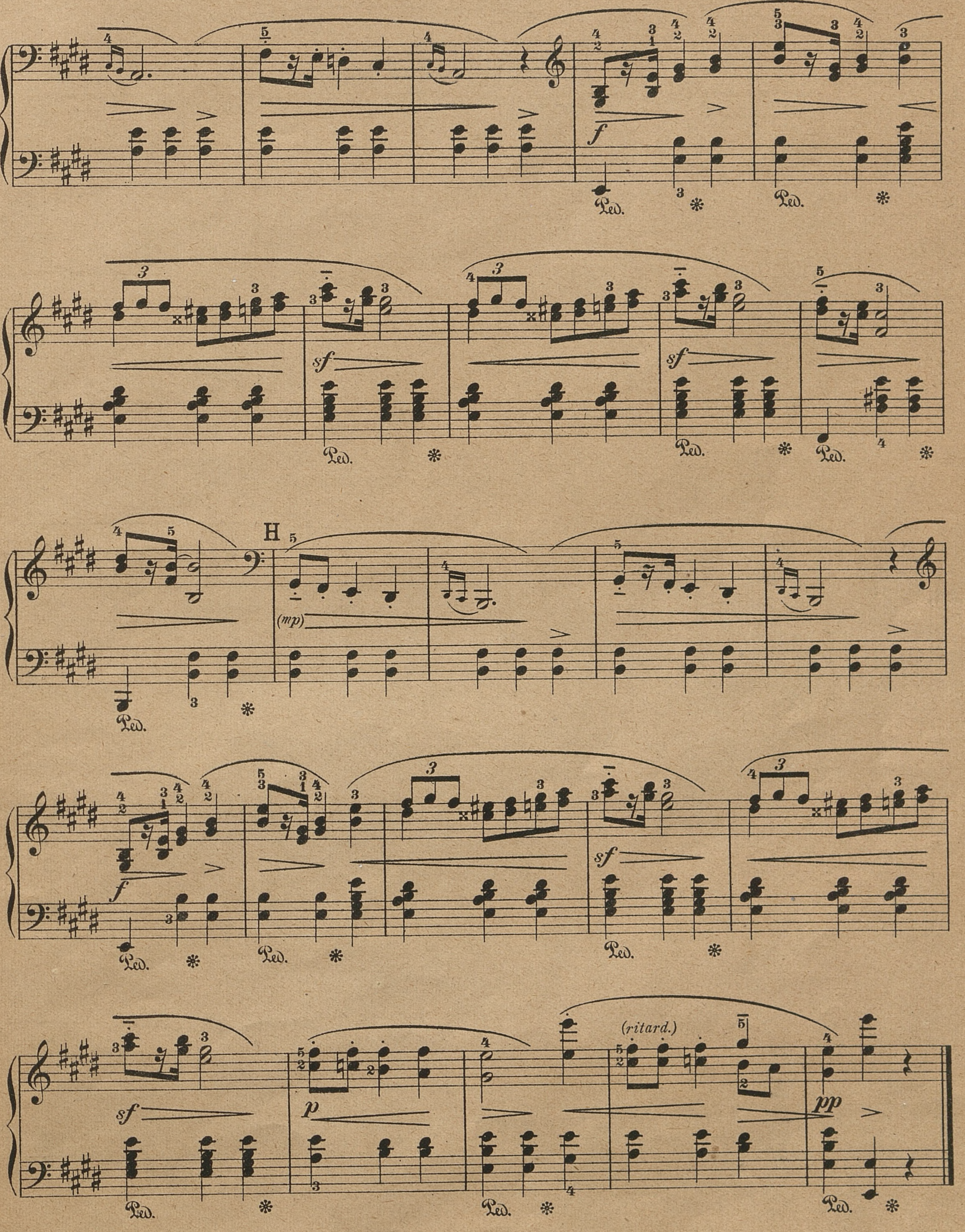
# 9. Mazurka.

F. Chopin, Op 6 Nº 3.




a) 

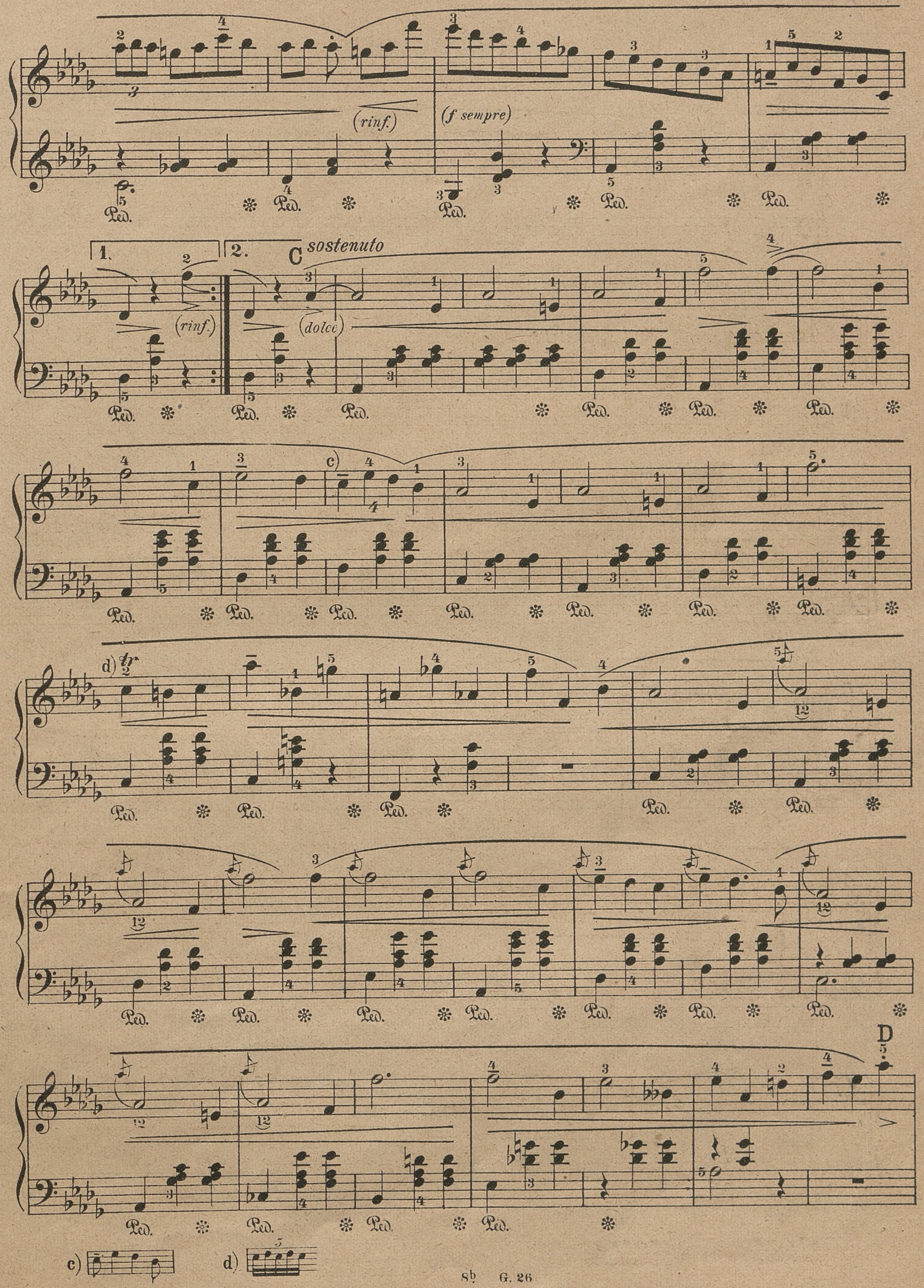

p
b)
E
risvegliato
(rinf.)
sf
Ped.
c)
F
G
(mp)

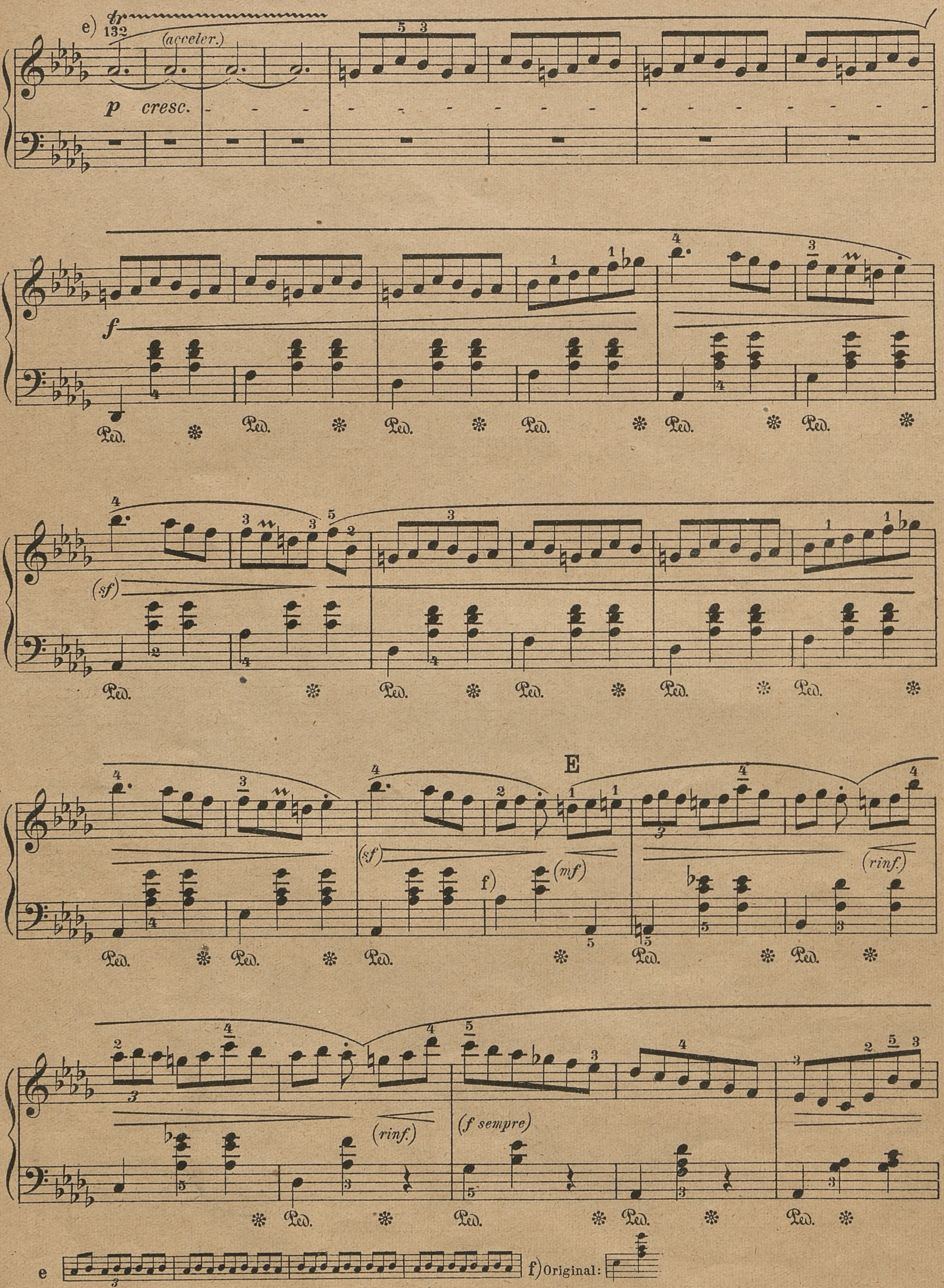

H
(mp)
(ritard.)
Ped.

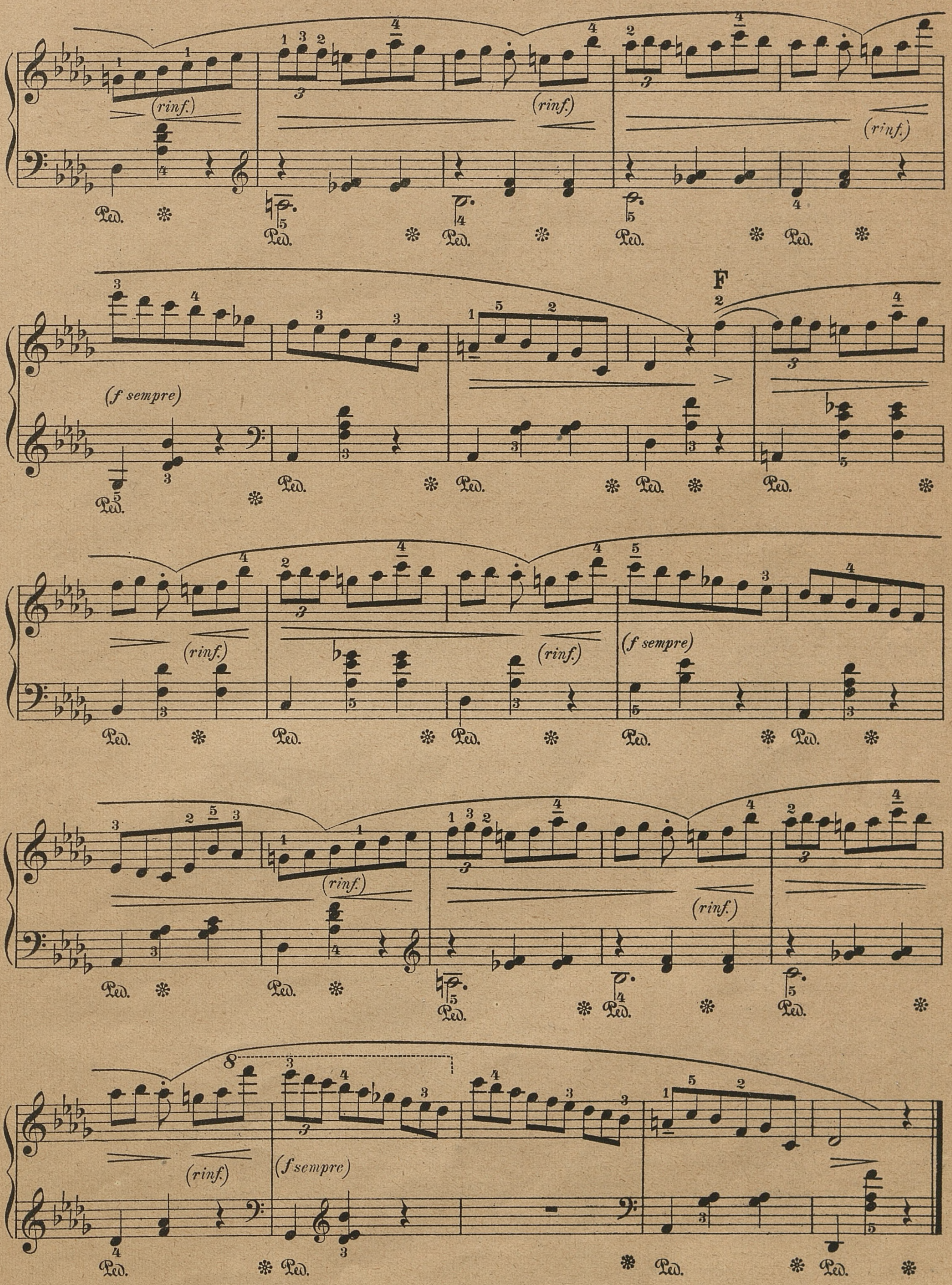
# 10. Walzer.

F. Chopin, Op. 64 Nº 1.



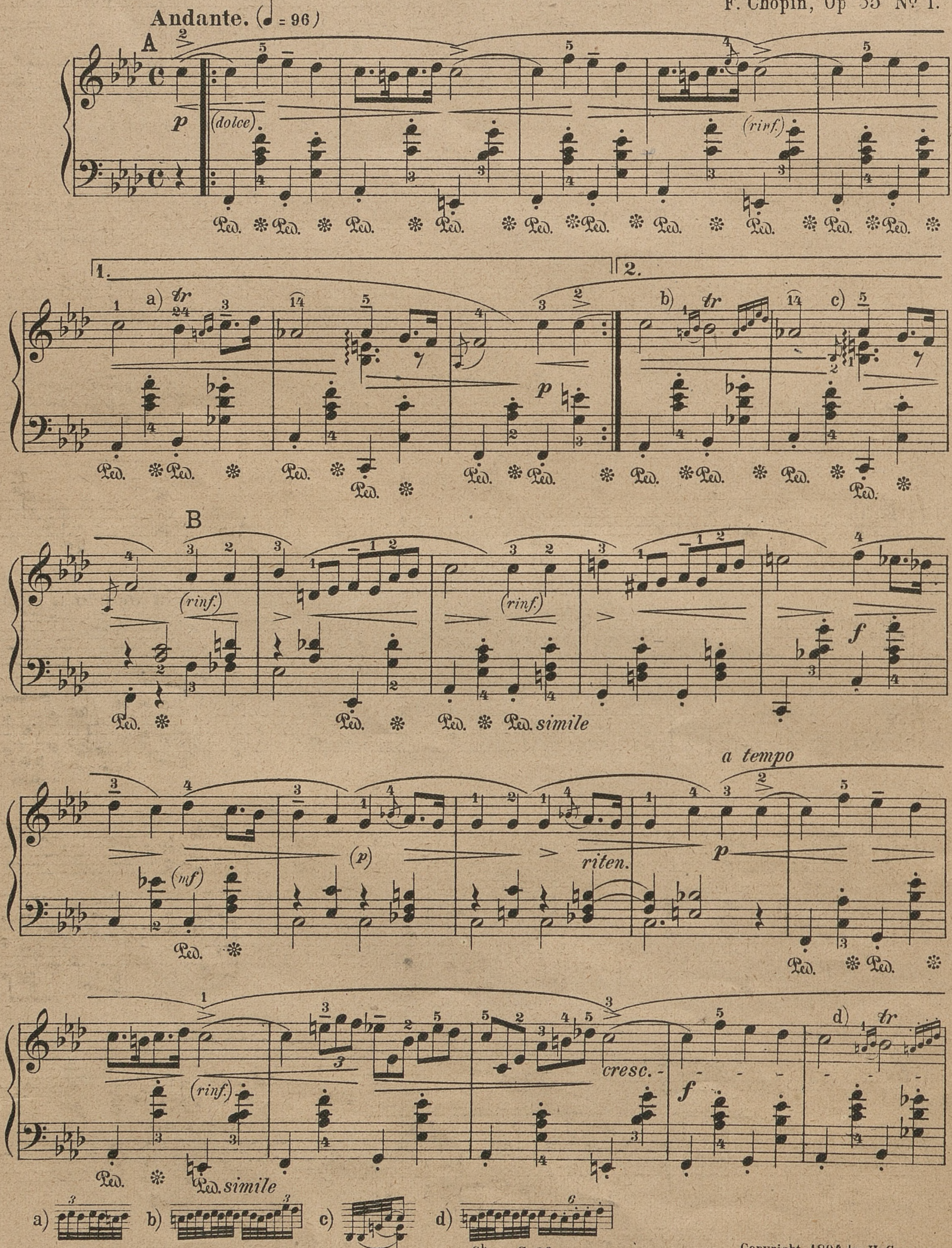

(rinf.)
(f sempre)
1.
2.
C
sostenuto
(rinf.)
(dolce)
c)
d)
D
c)
d)

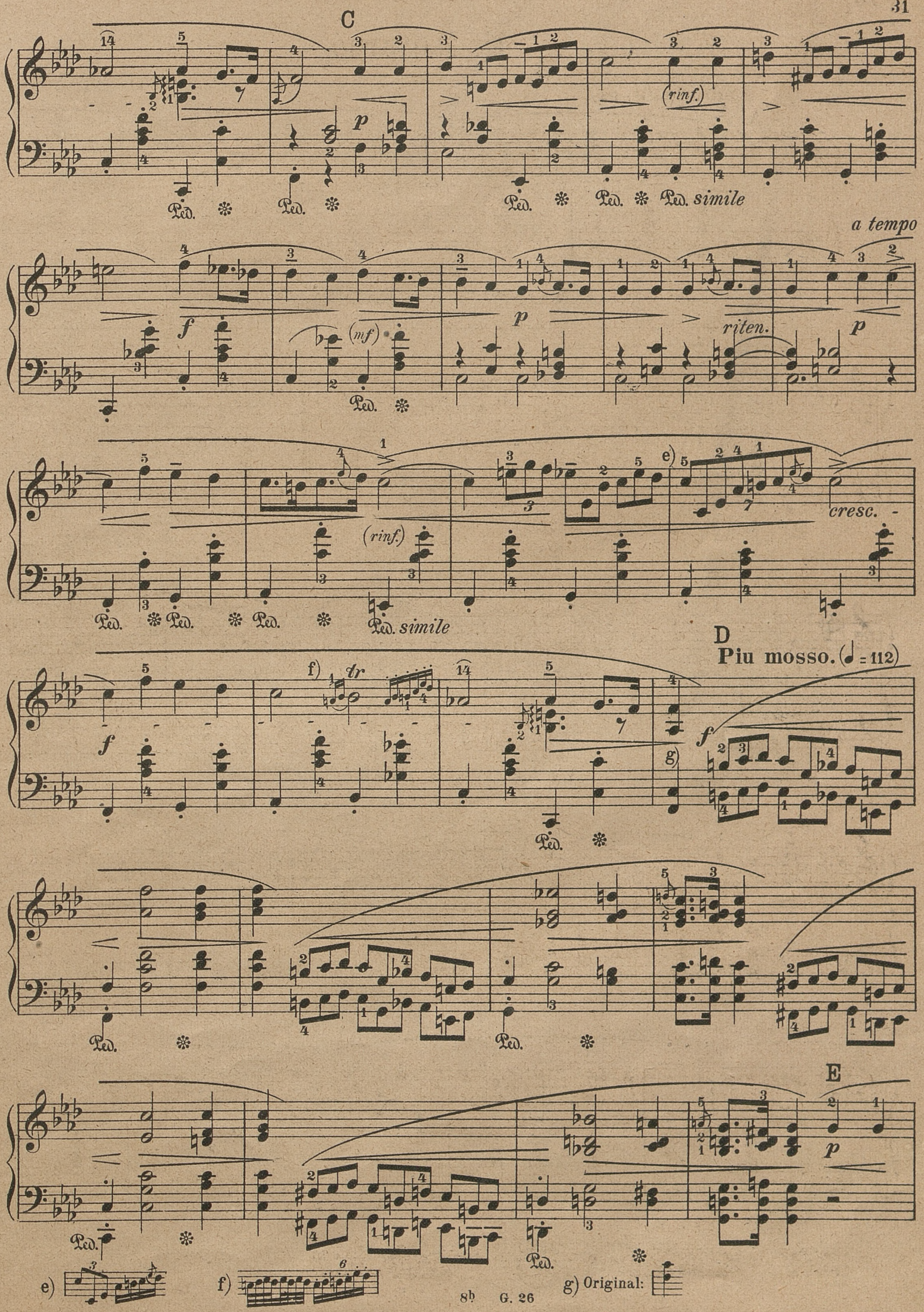

e)
132
(acceler.)
p cresc.
f
(sf)
E
f)
(mf)
(rinf.)
(f sempre)
Ped.
e
f) Original:


(rinf.)
(f sempre)
F
(fsempre)
Ped.

# 11. Notturno.

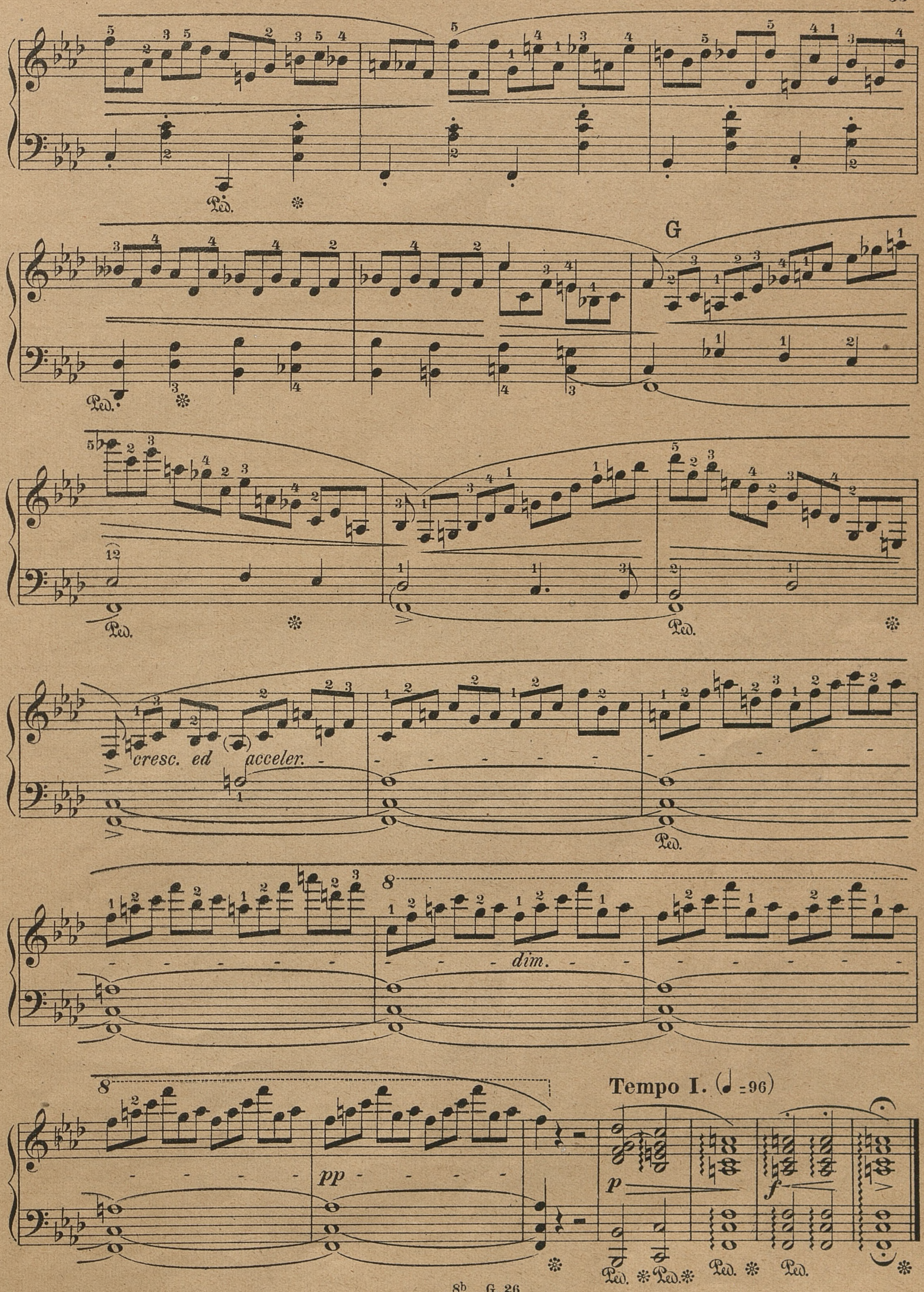
F. Chopin, Op 55 № 1.




C
(rinf.)
simile
a tempo
riten.
(mf)
(rinf.)
simile
cresc.
D
Piu mosso. (♩ = 112)
E
e)
f)
g) Original:

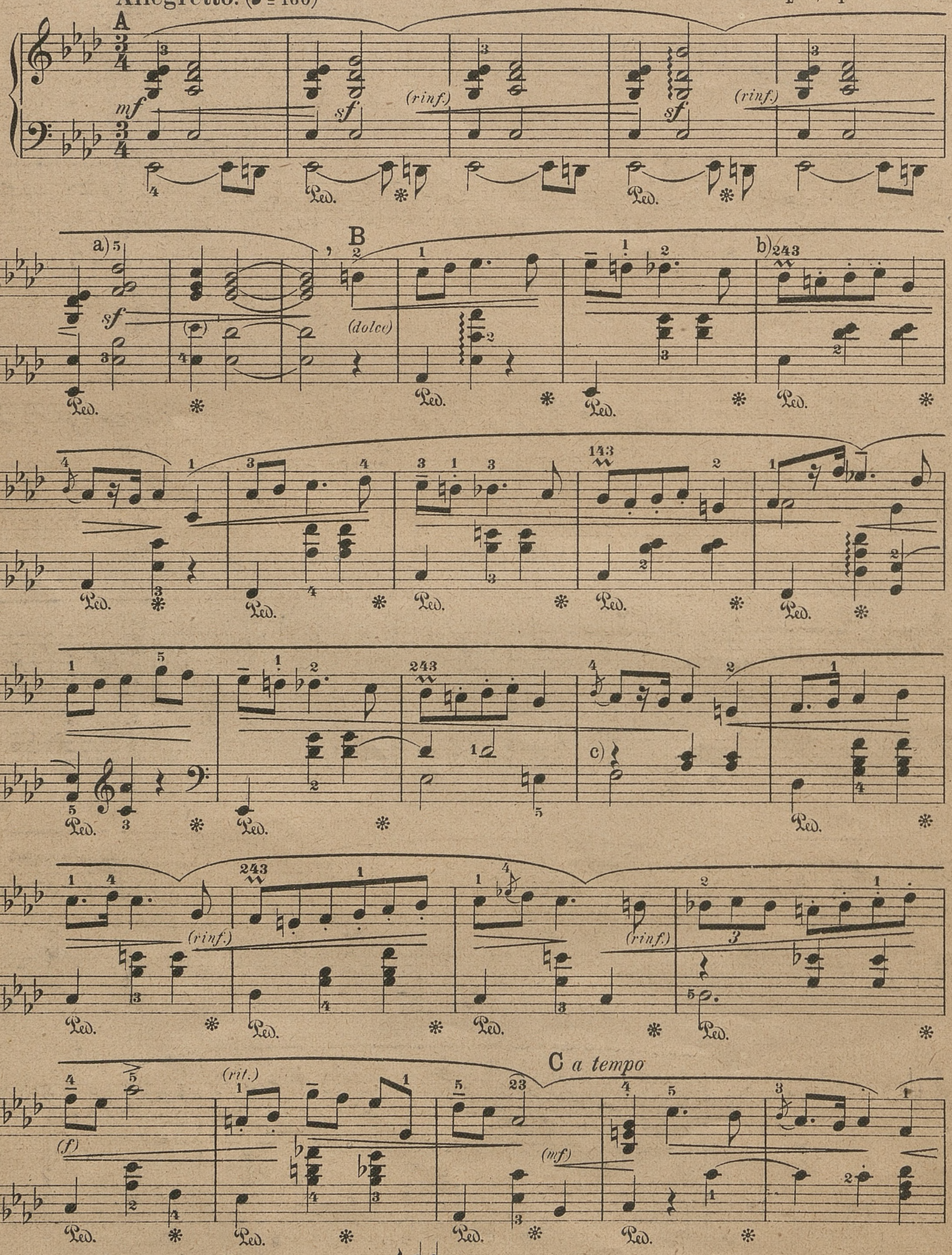


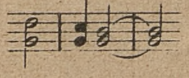
simile
(rinf.)
(Cadenza)
stretto
f (sempre)
(rall.)
riten.
F
Tempo I. (♩=96)
(rinf.)
simile
molto legato e stretto

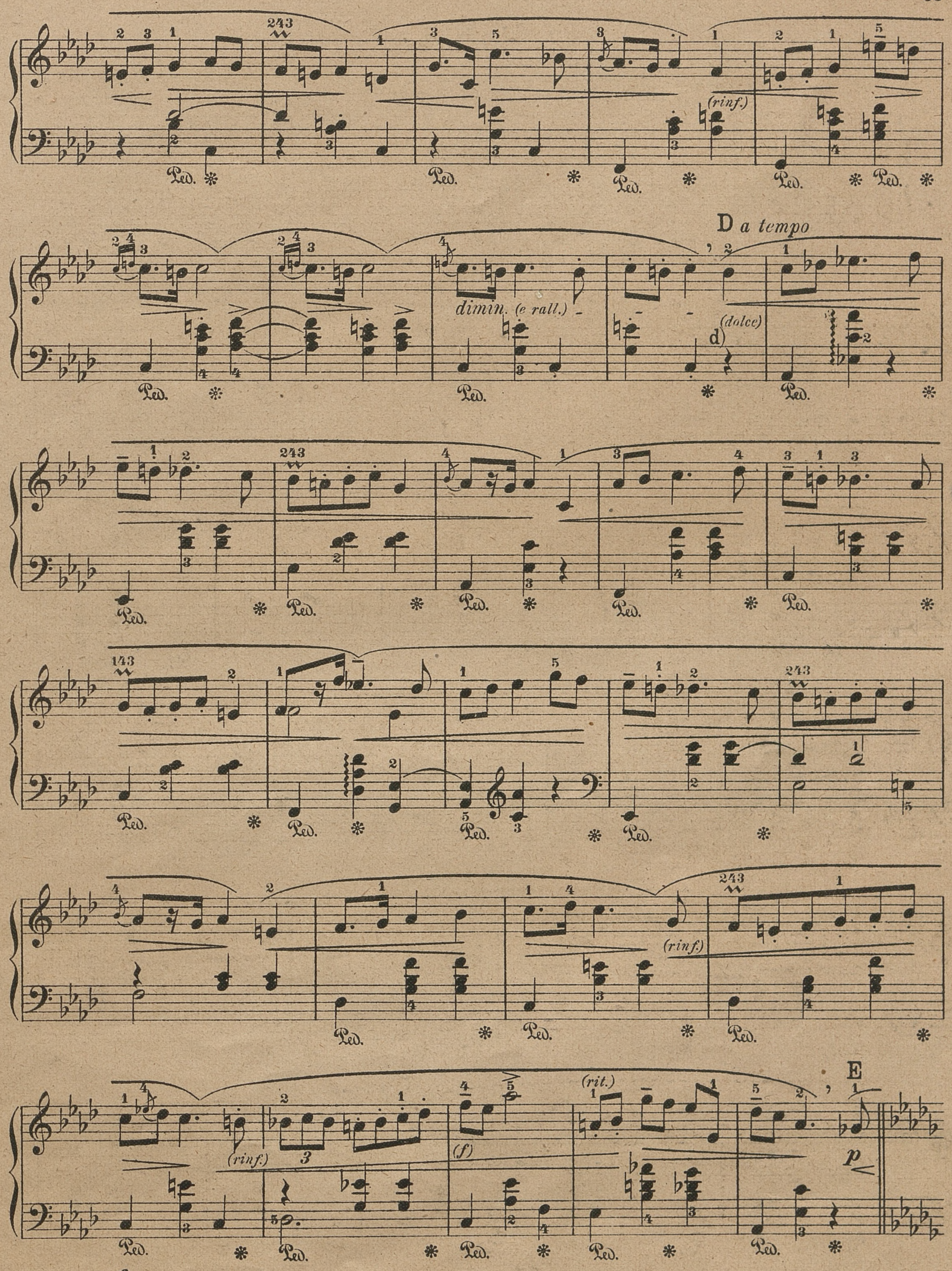

G
cresc. ed acceler.
dim.
pp
Tempo I. (♩=96)
p
f
Ped.

# 12. Mazurka.

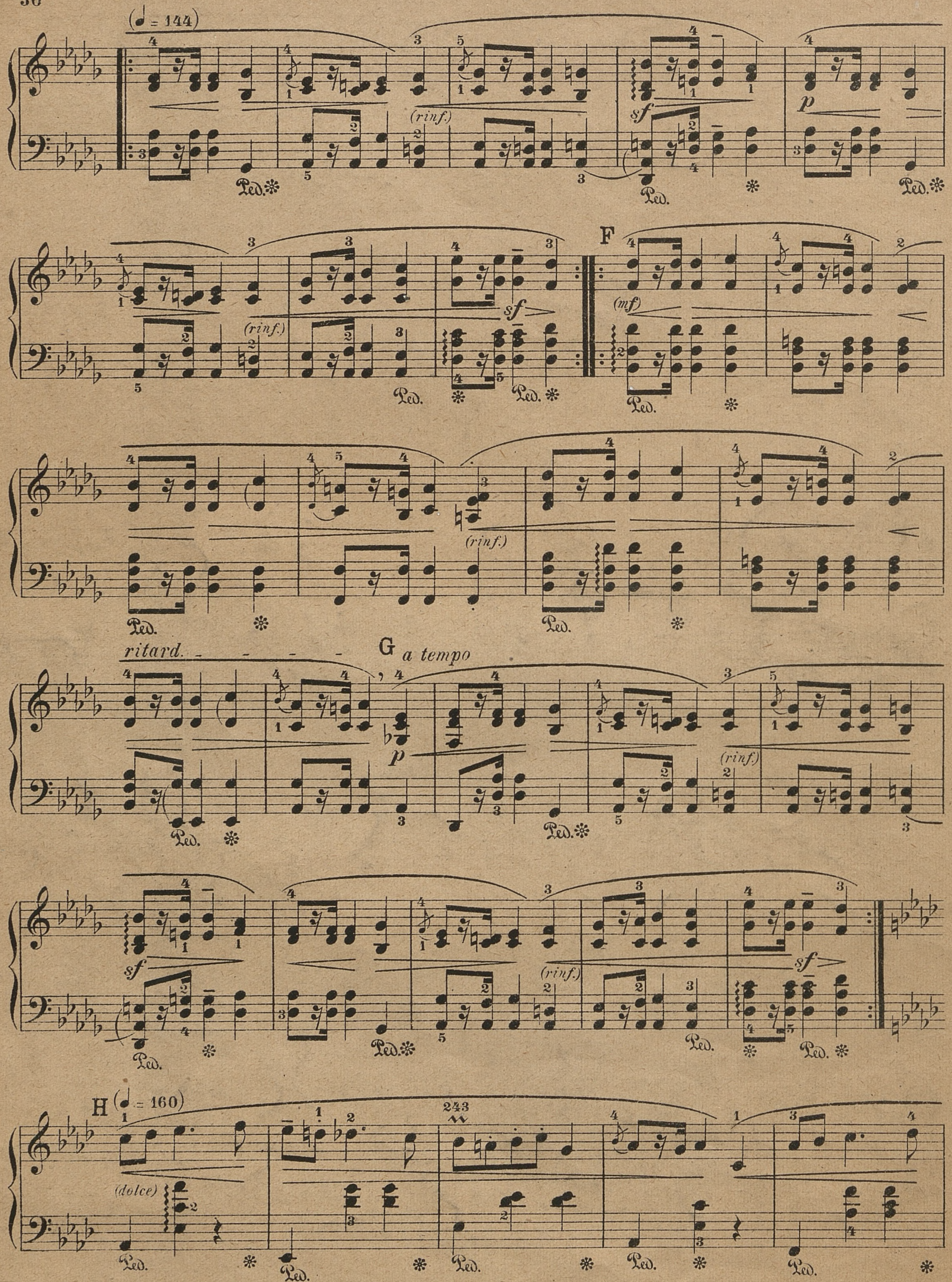
Allegretto. (𝅗𝅥 = 160) F. Chopin, Op. 50 Nº 2.

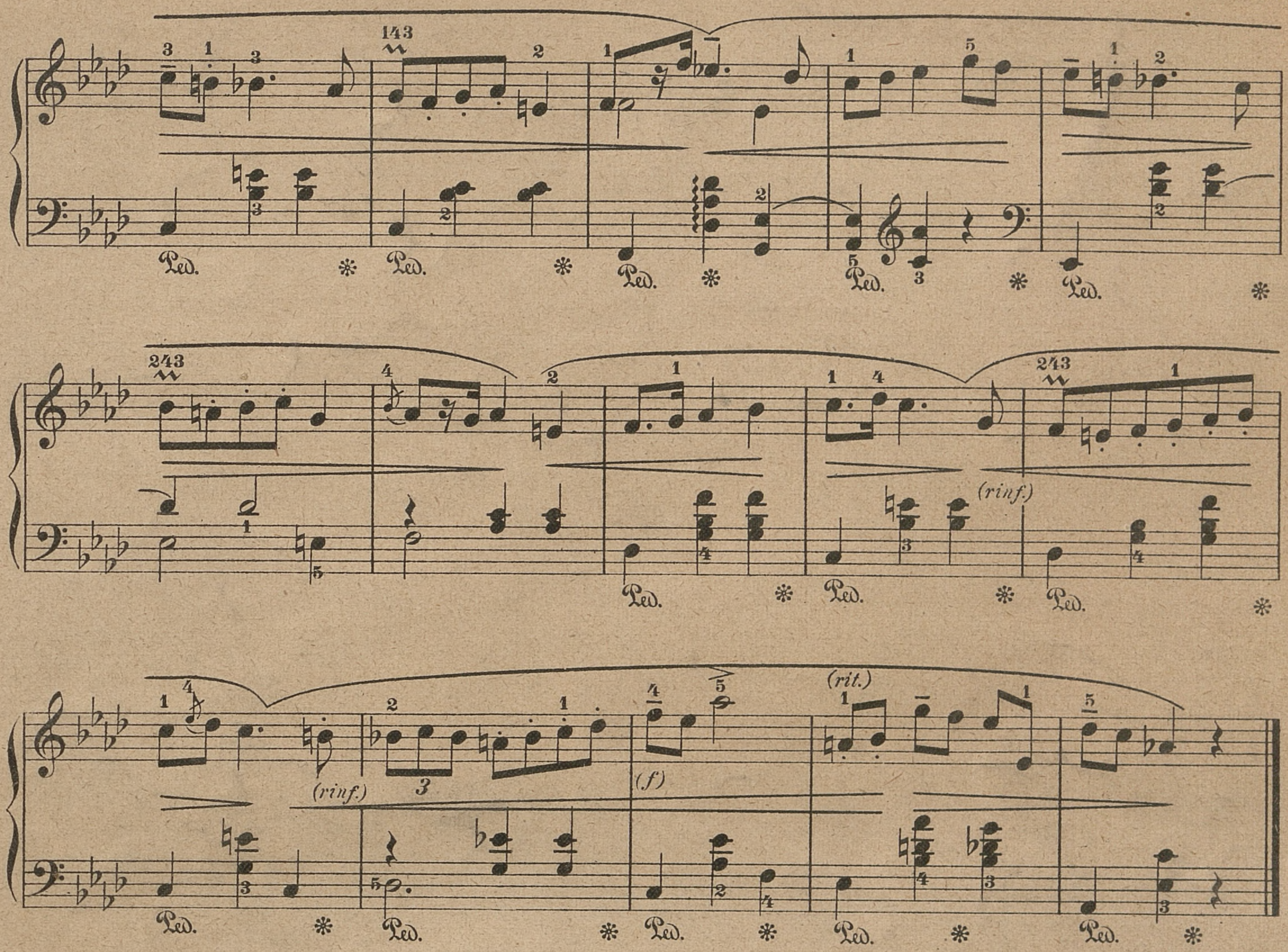



a) Original:  b)  c) Original: 




d) Original: 


(♩ = 144)
(rinf.)
sf
p
Ped.
F
(mf)
ritard.
G a tempo
H (♩ = 160)
(dolce)

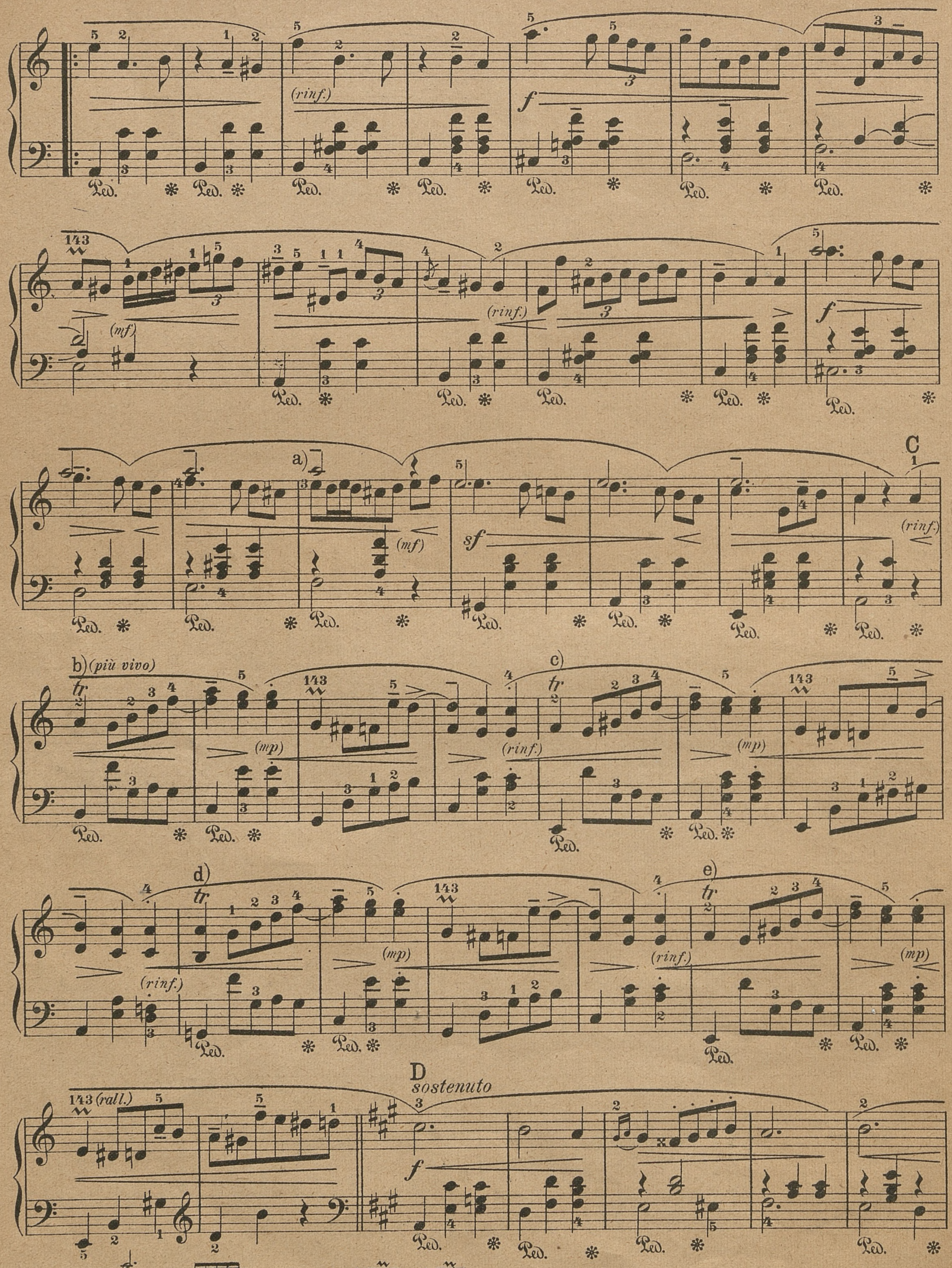



# 13. Walzer.

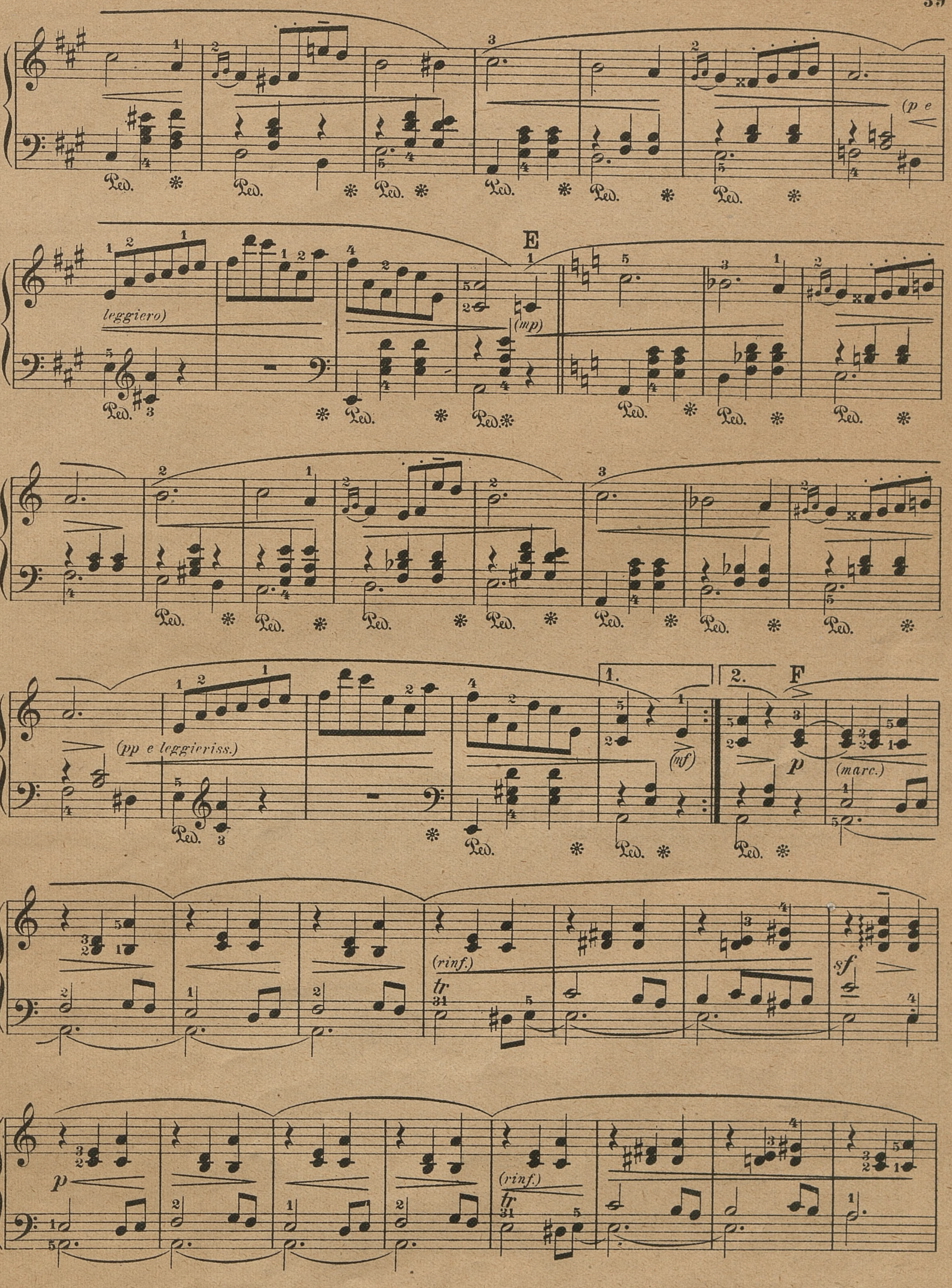
F. Chopin, Op. 34 № 2.

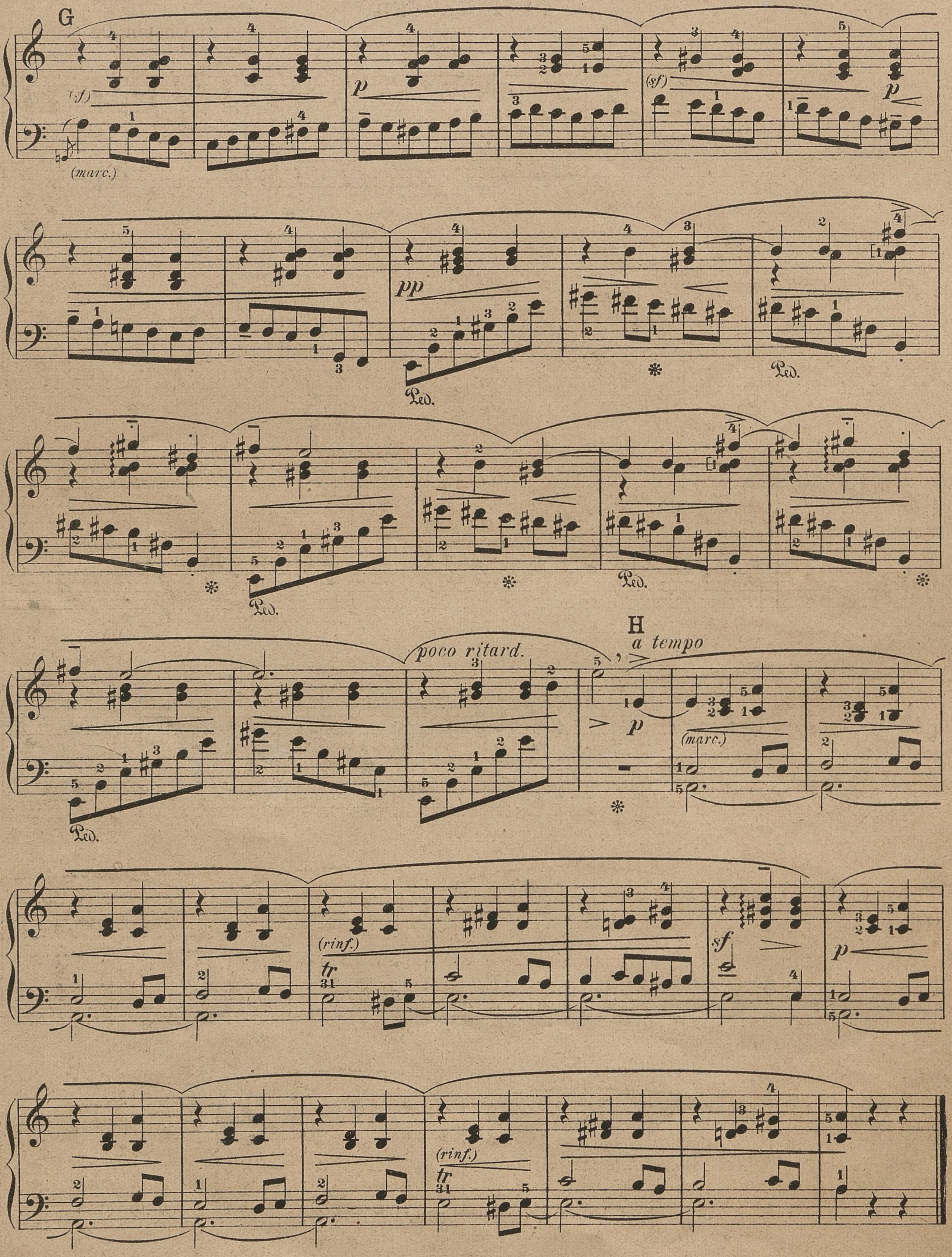
**Lento.** (𝅗𝅥 = 160)





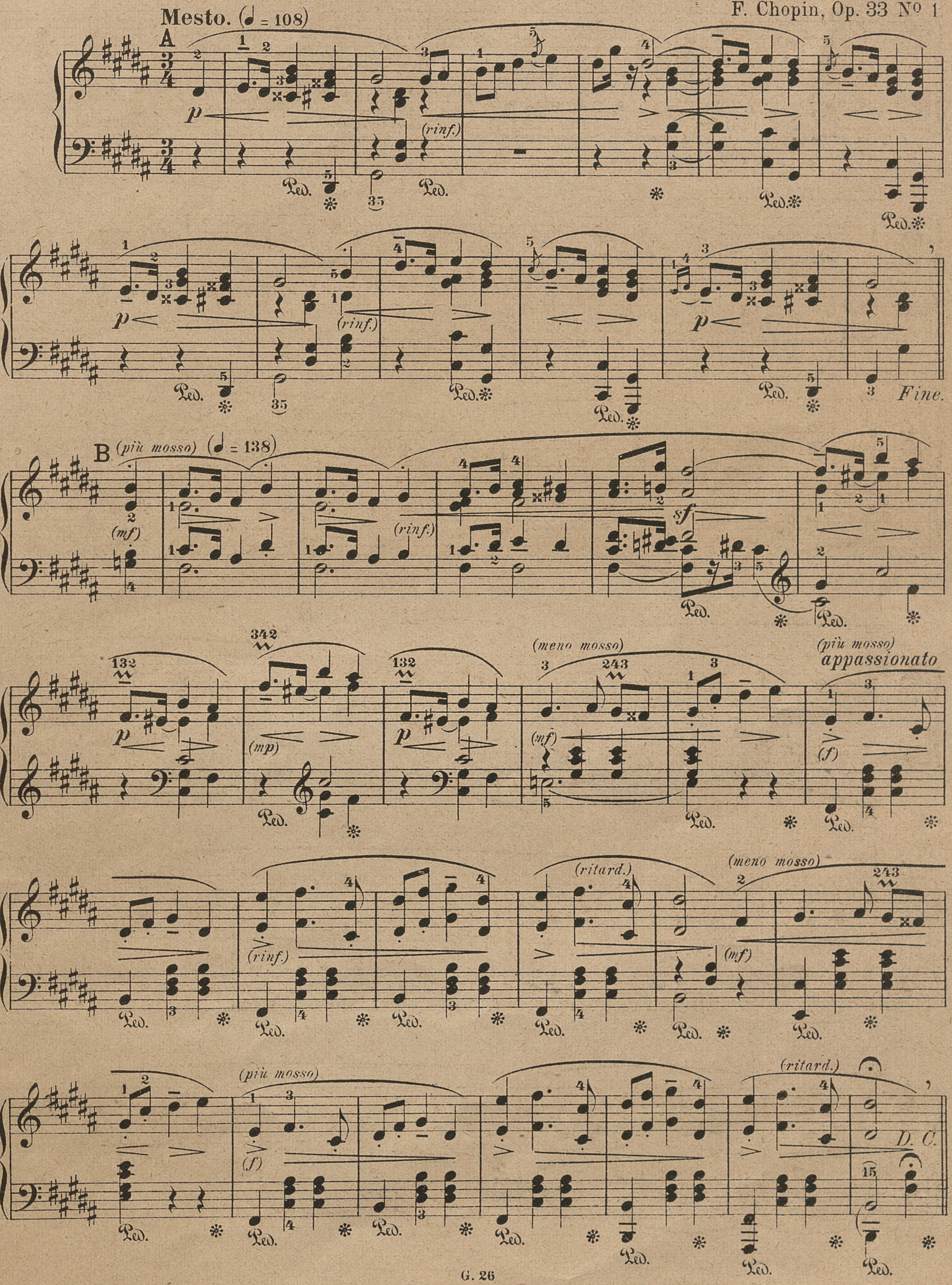

a) Original: b) Original: c/e) d)


(p e
leggiero)
E
(mp)
(pp e leggieriss.)
(mf)
F
p
(marc.)
(rinf.)
sf
tr
Ped.


G
(sf)
(marc.)
p
pp
Ped.
poco ritard.
H
a tempo
(marc.)
(rinf.)
tr
sf

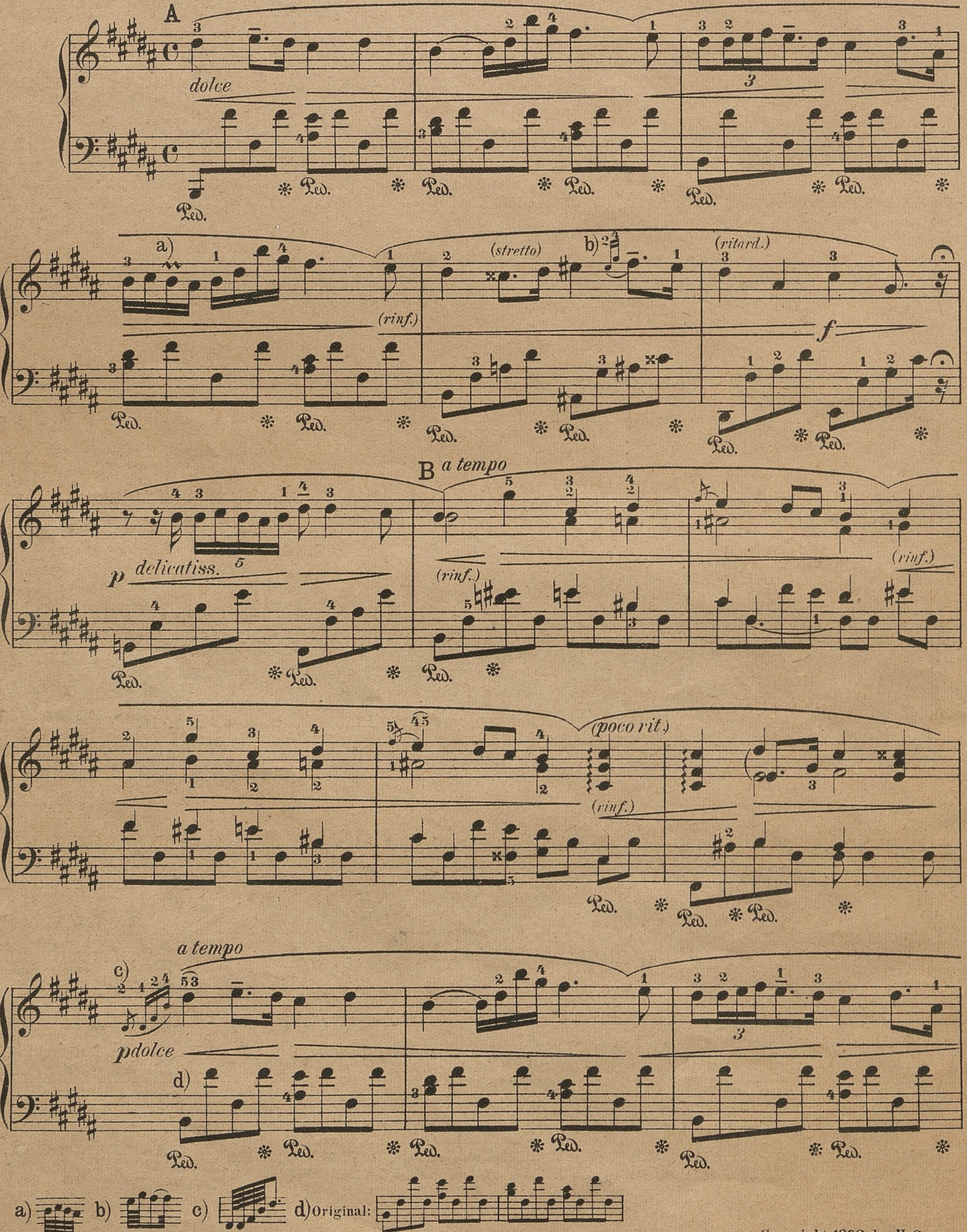
# 14. Mazurka.

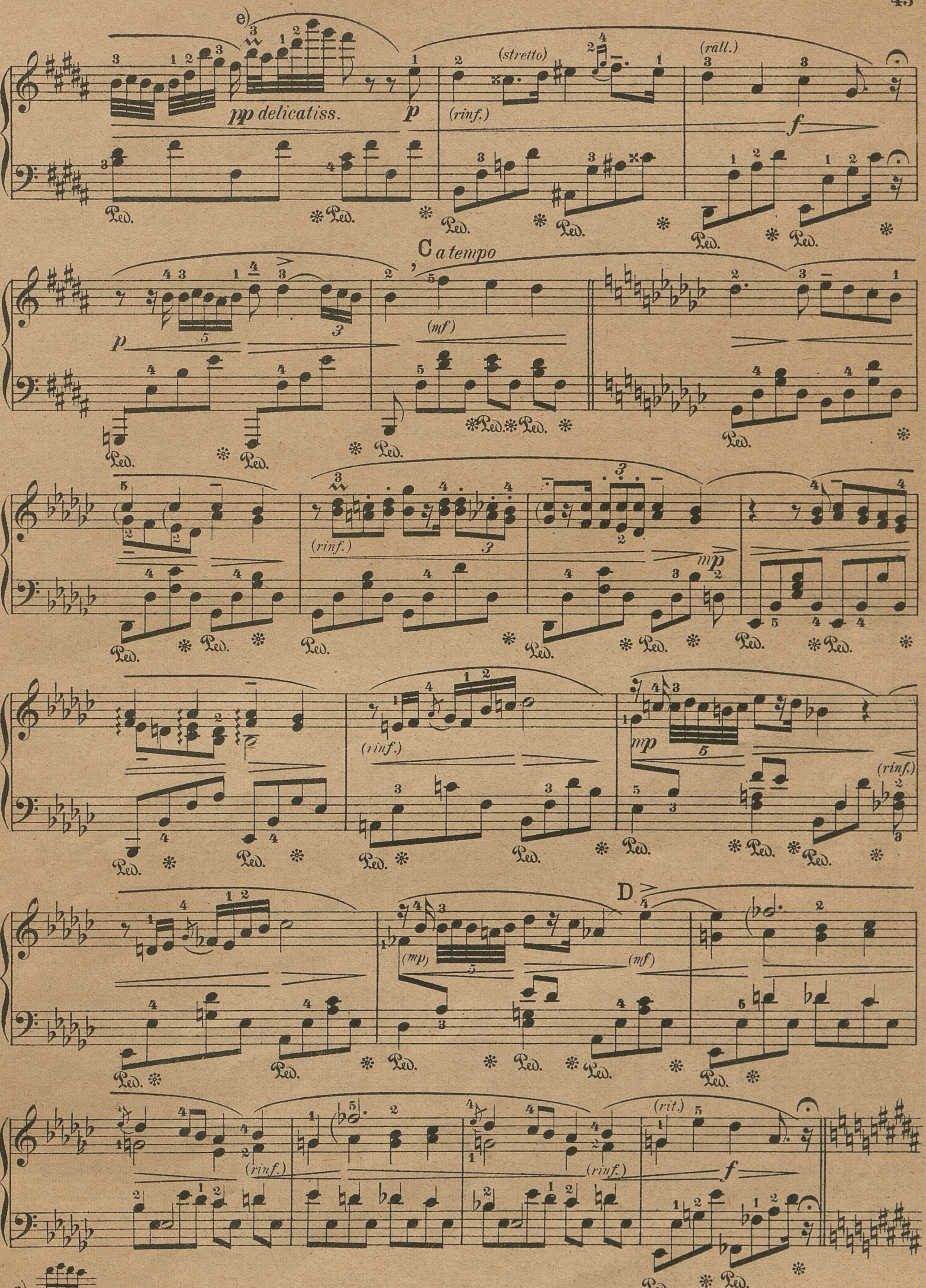
F. Chopin, Op. 33 Nº 1

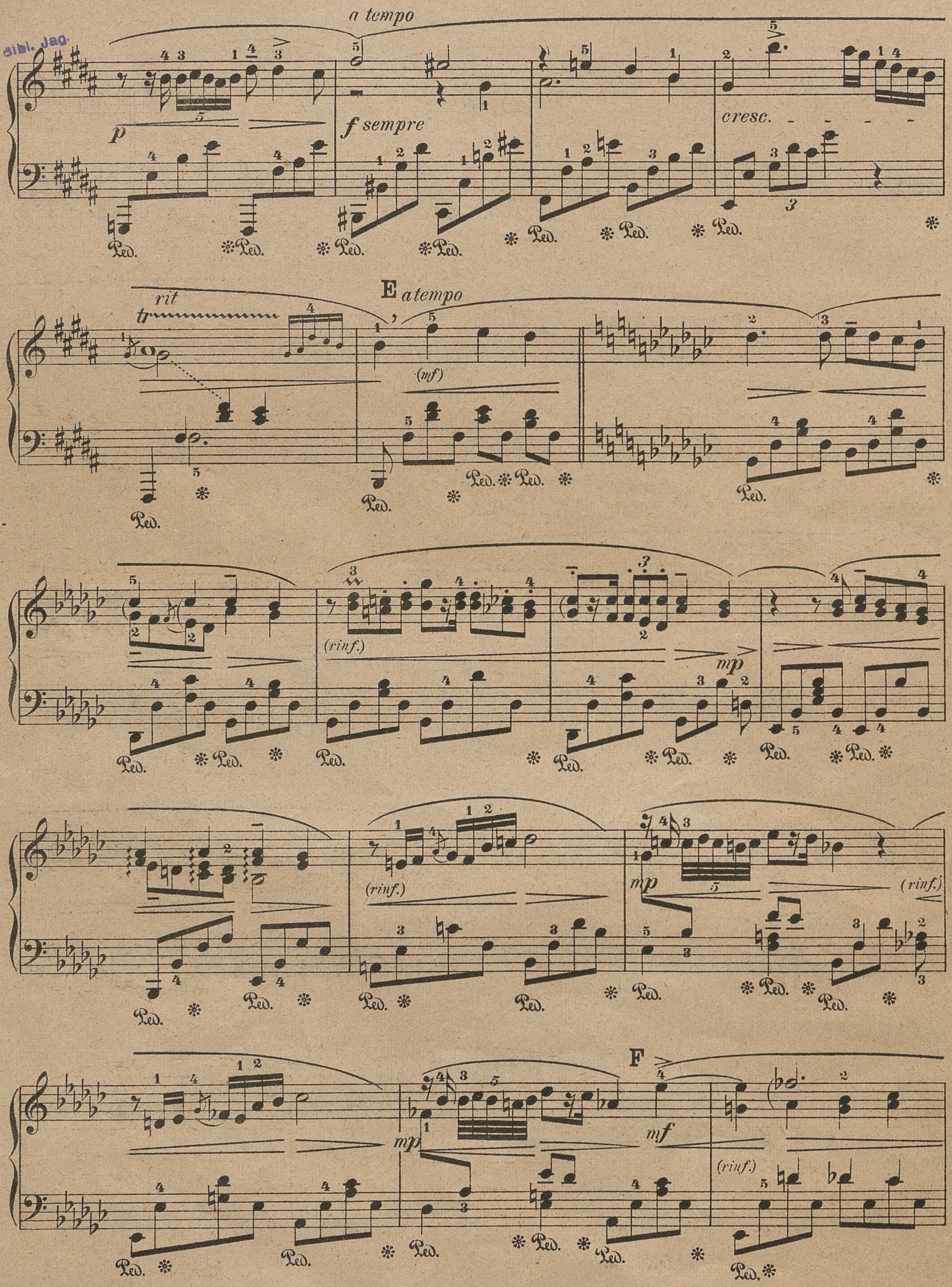


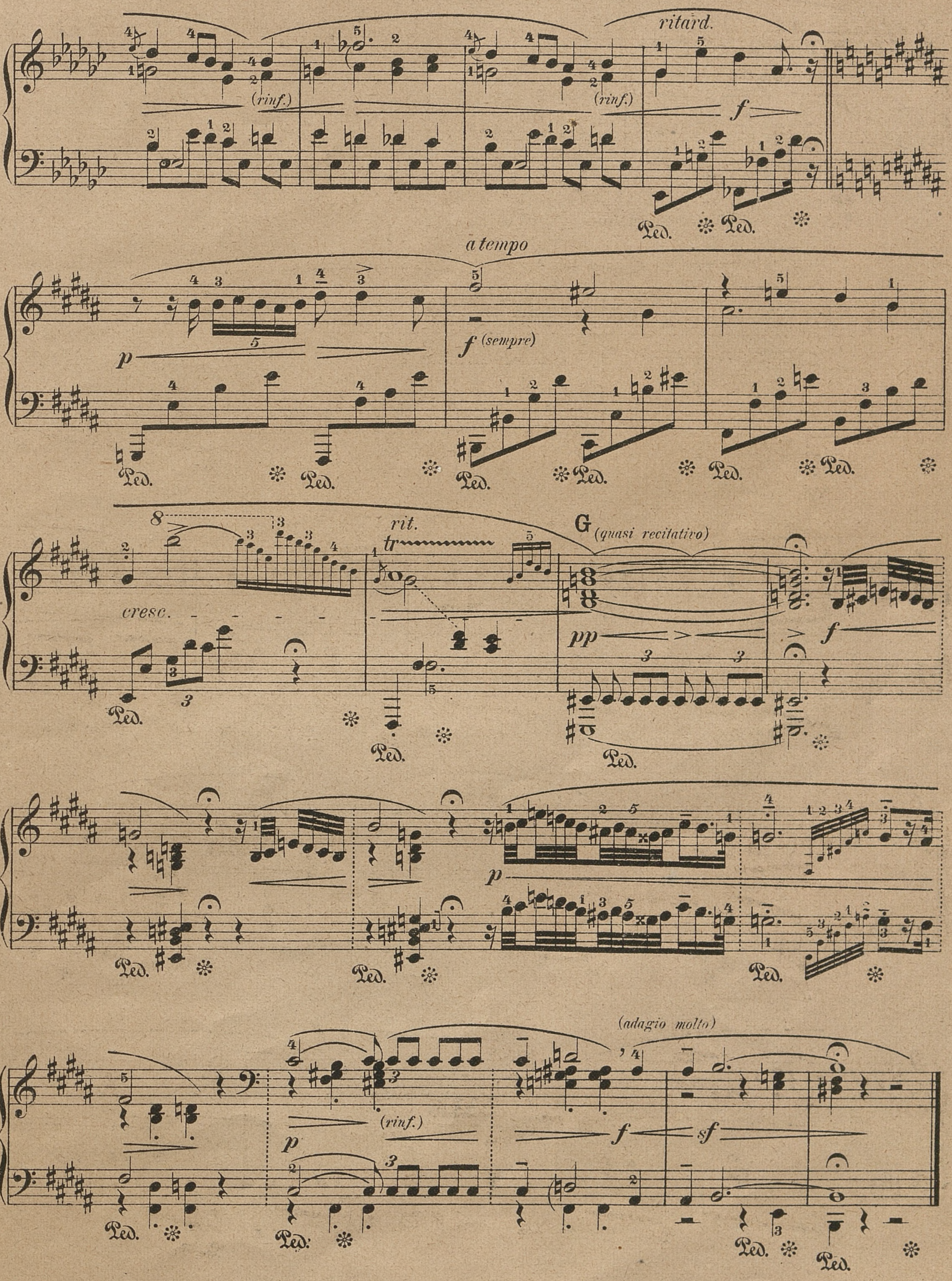
# 15. Notturno.

**Andante sostenuto.** (♩ = 84) F. Chopin, Op. 32 № 1.




e)
pp delicatiss.
p
(stretto)
(rinf.)
(rall.)
f
C a tempo
(mf)
(rinf.)
mp
D
(mp)
(rit.)
e)

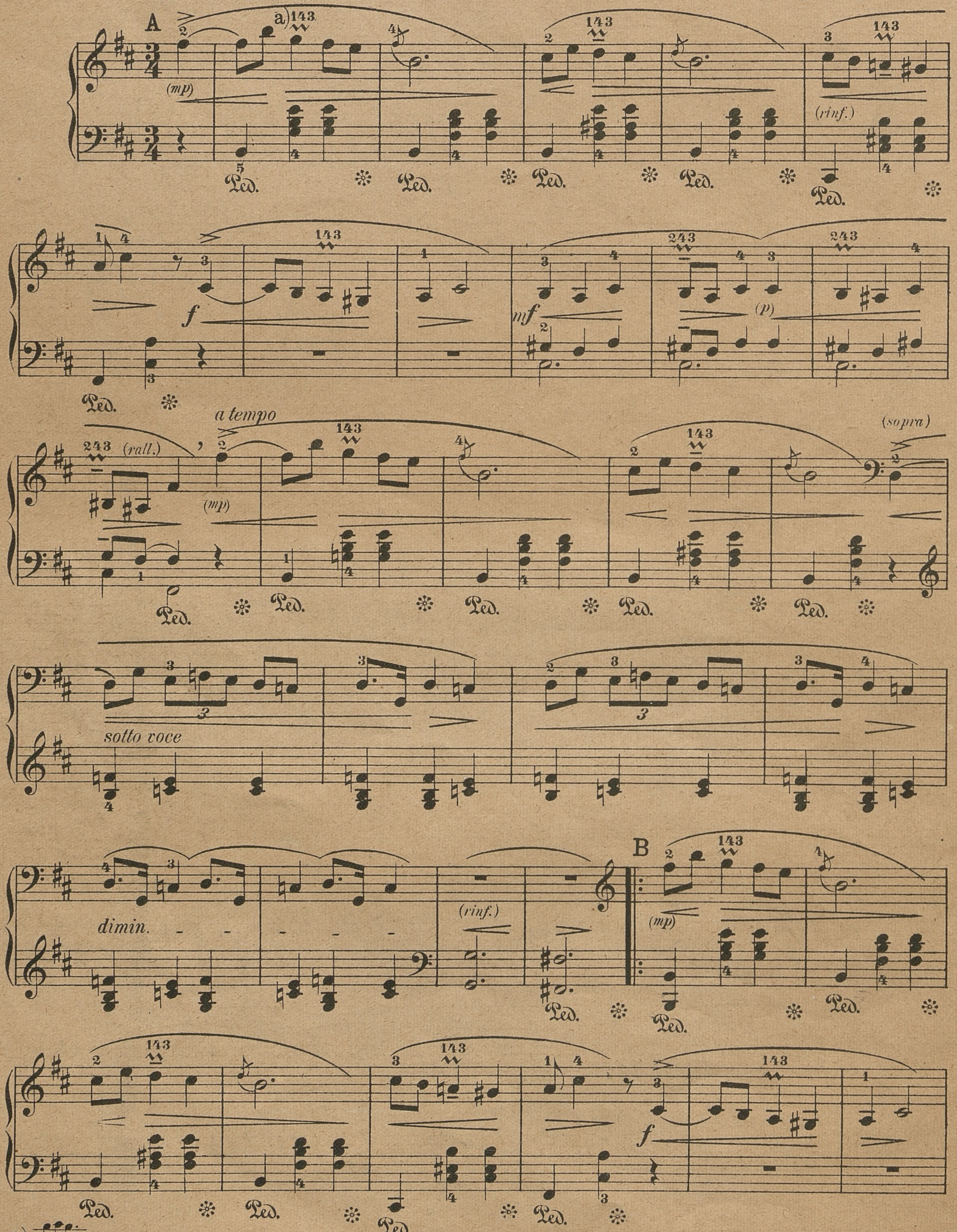

a tempo
p
f sempre
cresc.
rit
E
a tempo
(mf)
(rinf.)
mp
F
mf
Ped.


ritard.
(rinf.)
a tempo
f (sempre)
cresc.
rit.
G (quasi recitativo)
pp
(adagio molto)
Ped.

# 16. Mazurka.

**Mesto.** (♩= 138)

F. Chopin, Op. 33 № 4.

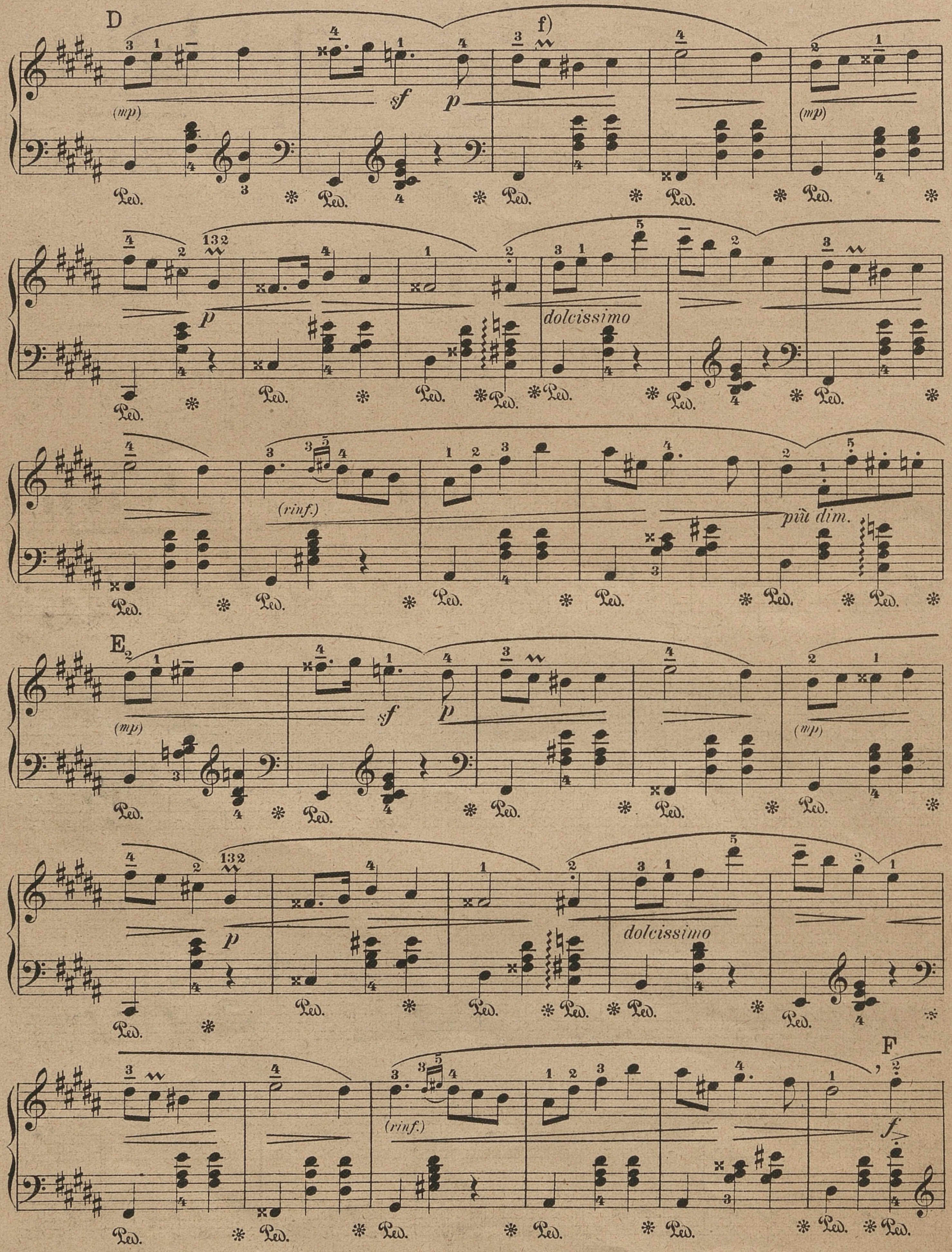


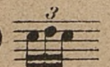

a)

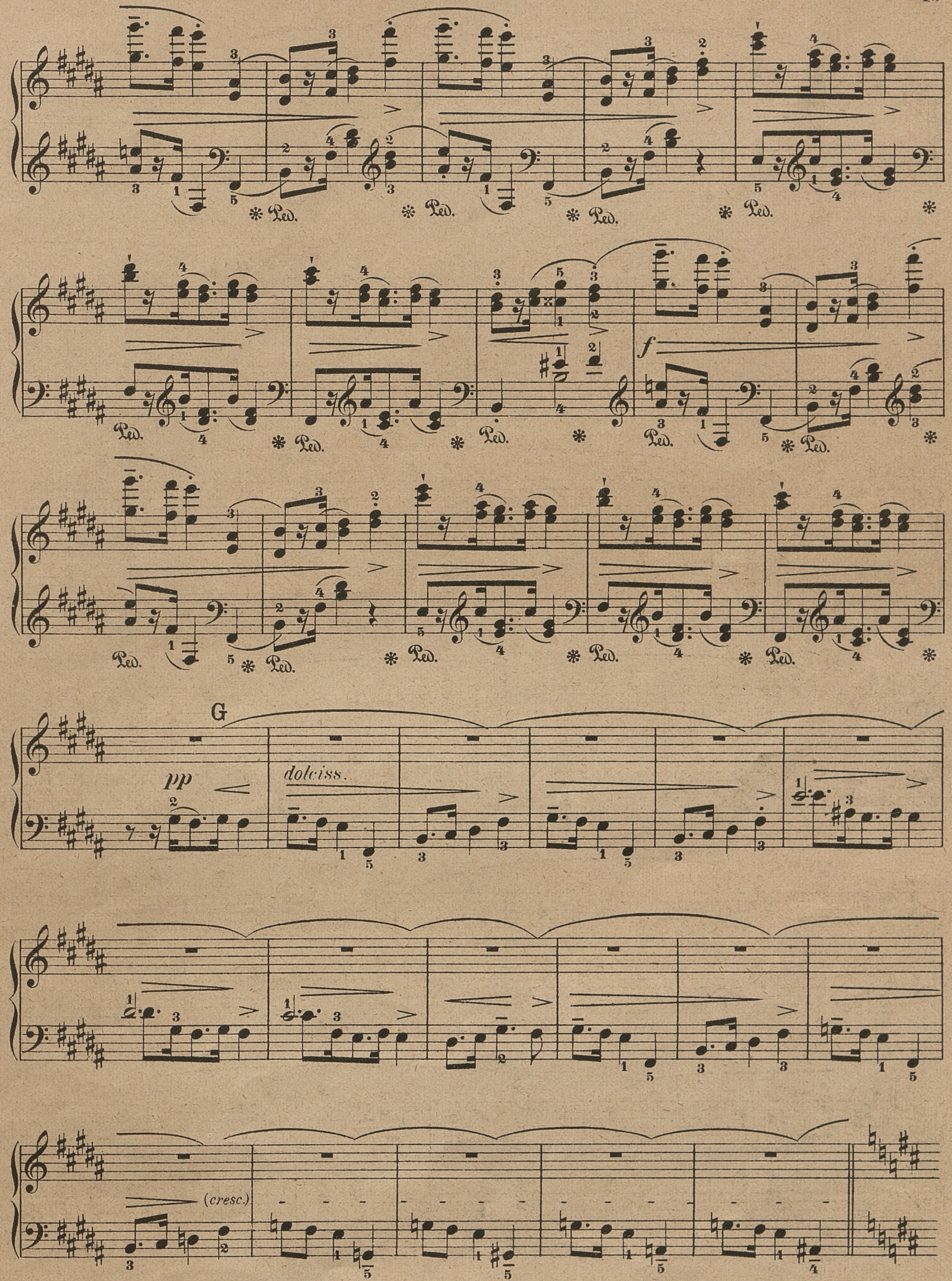


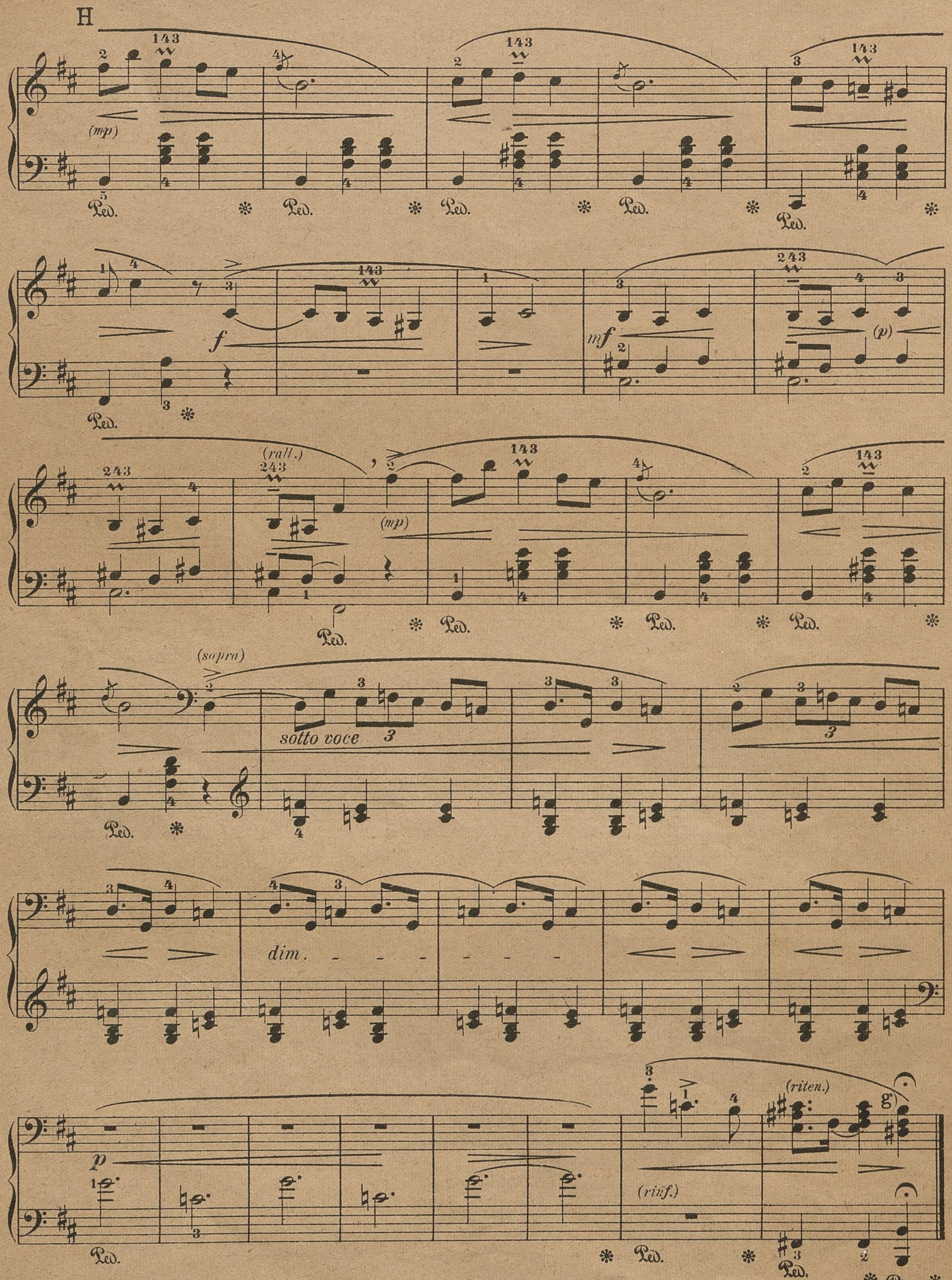

Original: b) c) d|e)






f) 


Ped.
f
G
pp
dolciss.
(cresc.)

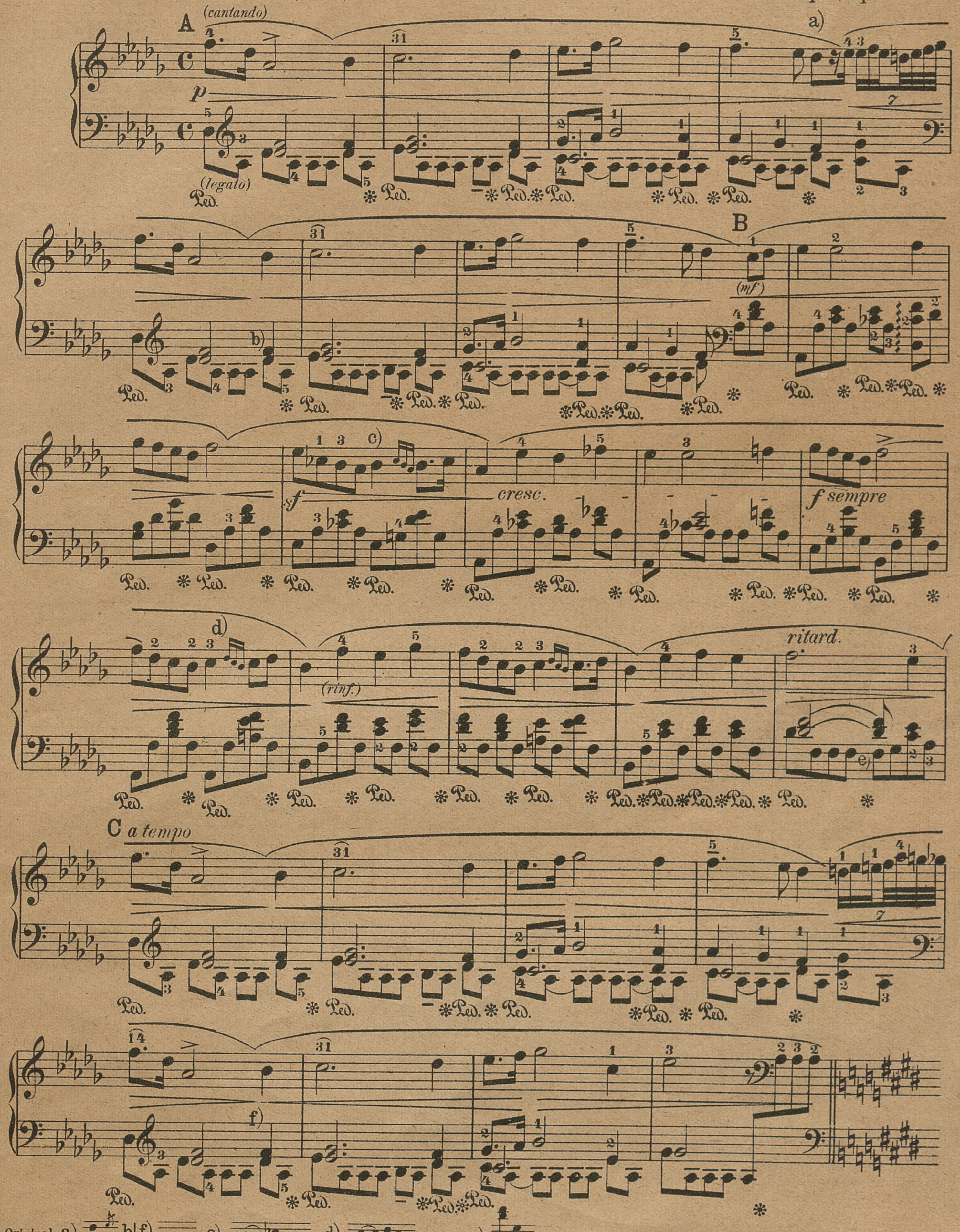



g) Original: 

# 17. Preludio.

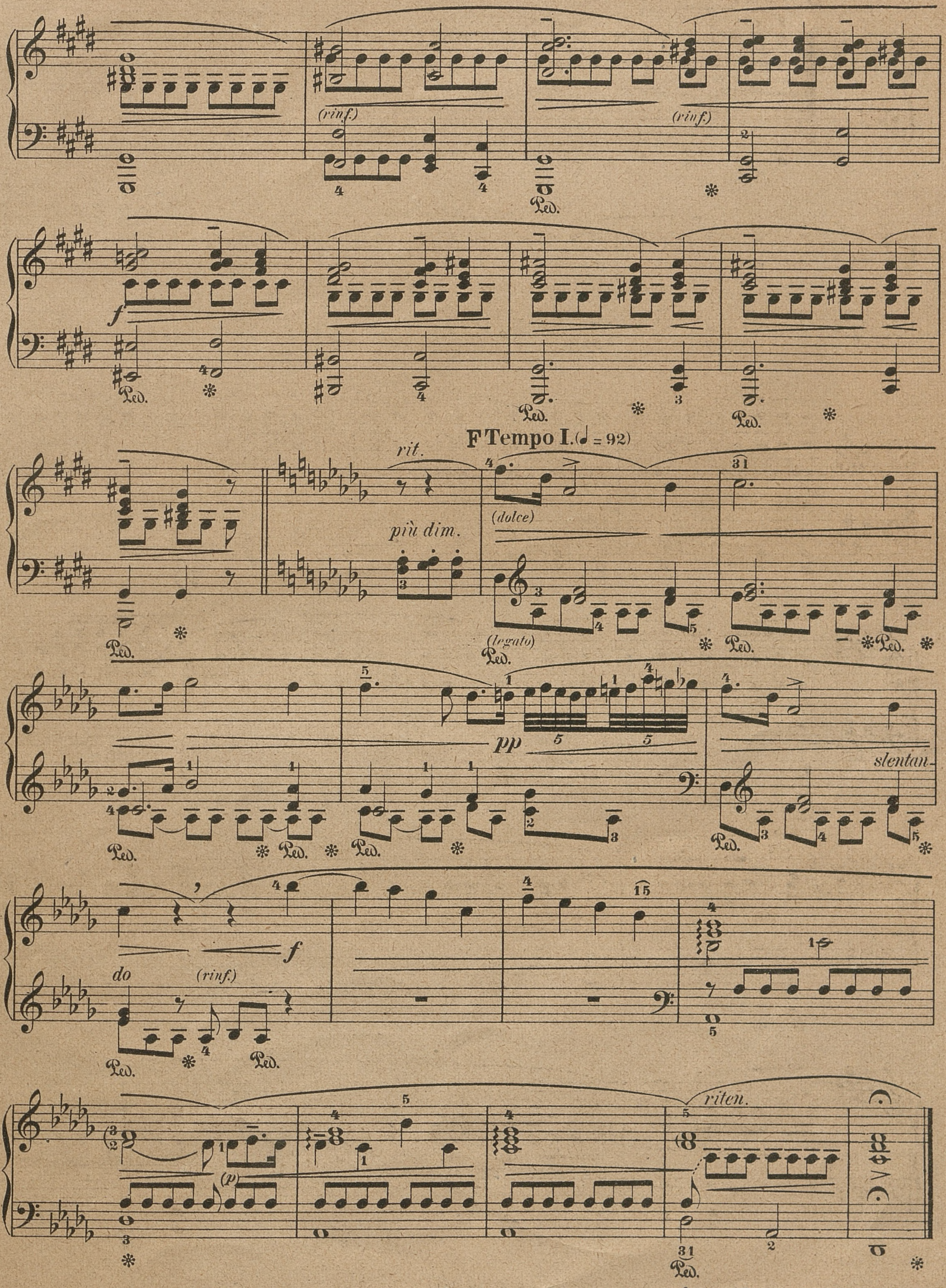
Sostenuto. (♩= 92)

F. Chopin, Op. 28 № 15.




Original: a) b)(f) c) d) Original: e)


D
(♩ = 100)
sotto voce
(cantando)
(rinf.)
Ped.
sf
(mf)
(sf)
ff
p
dim.
E
(mp)






Stich und Druck von C. G. Röder, Leipzig.

32/5 x 24/5